

Carmel Valley Outlook

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CARMEL VALLEY, CALIF.

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OCTOBER 5, 1972



THE SCENE IS CHANGING FAST at the mouth of Carmel Valley, where new stores and subdivisions are turning the area into a construction boom town. Photographer George T.C. Smith caught this view from 4500 feet overhead, looking down at the intersection of Carmel Rancho Blvd. and Carmel

Valley Road in the lower foreground. Highway 1 swings by on the right, looking south to the intersection with Rio Road. For a ground-level look at the new construction and what the future portends, see a special feature on the mouth of Carmel Valley, starting on page 17.

THE ORGANIC GARDENER

... in Carmel Valley

By LEE HALL

FRAUDS ON THE ORGANIC BANDWAGON

SOME YEARS back people who wanted to eat organically grown foods free of pesticides were known as health food nuts. As more and more evidence piled up about big, beautiful but bad nutrition foods forced by chemical fertilizer, and as tissue tests showed that more and more pesticides were being collected by the human body, natural foods came into favor with the general public.

We'll admit that a few of the health food people were and still are a little overboard. These are the people who think food has to taste bad or insipid to be good for you. They are the latent hypochondriacs who use food for medicine, a kind of dietary self flagellation, or a penance of some sort. We are with the majority of people who want healthful, poison-free food, but we also want it to be attractive and taste good. Properly grown organic foods meet all these requirements.

As mentioned in an earlier article, organic soil cannot be built up in one year without going to a lot of expenses for blood meal, bone meal, pulverized granite, wood ashes, etc. "Quick" organic soil would make the price of produce exorbitant. There aren't many people who are really growing things organically, yet the demand for these natural foods is doubling and redoubling. With volume going up, prices for organics should come down, but the "big boys" have seen a good thing come along. Everybody wants to get on the organic bandwagon and the "big boys" want to make a bundle at the same time. They know if they put "organically grown" on the label they can double the price and still move the merchandise.

In the public's mind that label means it was grown without chemical fertilizers, without pesticides, and without chemical preservatives, or chemicals added to improve the color or appearance. To the fast buck boys "organically grown" means they were probably grown in soil. It would be sheer tragedy if the public came to appreciate good food and ended up paying double for the same old junk.

A lot of supermarkets now have sections in their store labelled "Health Foods" or "Natural Foods" (at gourmet prices) to meet the public demand. Be very skeptical of these foods, read the fine print. If they are a gyp, be sure they will make the fine print very fine and very hard to find.

Another trick is to use the full chemical name so the public won't know what is in the food. Still another trick is to use initials, for instance one cereal has "freshness preserved with BHT." How many housewives know what BHT stands for? The new consumer laws are trying to make producers tell the consumer what is in the product, but rest assured the producers will try to hide anything dangerous or revolting.

Many small health or natural food stores have many legitimate organically grown foods, but most of these stores are too small to have fresh produce or fresh meat sections. We should encourage the legitimate stores by buying all we can from them. With financial success, they can enlarge, put in fresh produce and fresh meat sections. They cost a little more right now but in the long run it costs less to produce fruits, vegetables and even meats organically. In a few years organic food will be cheaper than regular food is now.

Anyone who thinks the big producer isn't willing to sacrifice the public well being, health and even life for a buck is dead wrong. They still sell cigarettes.

One might wonder why the demand for good food can't be met right now. The reason is that we have mistreated Mother Earth for a hundred years and have been especially savage with her for the last 30 years. We can't expect to say, "Fair Lady Earth, we admit we have done you wrong, but forgive and forget and start giving us the good things again." Mother Earth is still a little punch drunk from the last beating. We have to help her recover before she can produce at her best.

Most of these articles have concerned the private home garden or the small neighborhood grower. In a later article we will suggest how the commercial grower can go organic.

Schedule of Carmel Valley hearings

Odello development -- The Monterey County Planning Commission will hold its final hearing on the Carmel Lagoon Reserve Redevelopment Project on Oct. 11, 3:30 p.m.

Riverwood -- The Monterey County Planning Commission hearing on the proposed Riverwood development continued to Oct. 11, 2:40 p.m.

Fairway Condominiums -- The Monterey County Planning Commission will review the preliminary subdivision map for 21 condominiums at the Carmel Valley Golf and Country Club on Oct. 11, 9:15 a.m.

Carmel Rancho Phase III -- The planning commission will continue its hearing on the use permit application by Sam Garzone to establish a delicatessen and liquor store on Carmel Rancho Blvd. and will consider the overall design for Carmel Rancho Phase III on Oct. 11, 11 a.m.



WON'T YOU MAKE YOUR house my home? There is something grand about holding a warm puppy full of love to share. You'll find me and lots more like me at the S.P.C.A., 1002 Monterey-Salinas Highway. Mailing address: P.O. Box 1335, Monterey, Calif. 93940. (photo by Virginia Kay)

Advisory group wants your views on Village area

Just what is Carmel Valley Village, and what should it be in the future?

These are the questions confronting a special citizens' advisory group which has been charged with responsibility for drafting a master plan for the Carmel Valley Village area.

At their next meeting on Oct. 16, they will be trying to find answers to the following questions as they look ahead to the future of this commercial and residential area.

What answer would you give to any of these questions? The Outlook will publish all letters relating to development in the Village as part of a special presentation on the area next week.

Please send in your comments by Monday evening.

—Would you prefer a plan with the existing Valley Road as the "Main Street" with shops on either side, or would you prefer to see commercial areas concentrated on one side of the road or the other?

—What type of shopping area should the Village be? Should stores be limited to the present size, or allow larger chain operations?

—Is it the desire of the Village to attract tourists, or should it be primarily for the people who live in the area?

—Do you think the Village should concentrate on any specific age group?

—What do you consider the most charming part about the Village?

—While it has been suggested that the rural atmosphere should be maintained, what does this mean in terms of design and materials?

—What types of stores or shops do you think should concentrate in the Village?

—Should the Village be pedestrian oriented? Allow horses? Have bicycle paths?

—What type of landscaping do you think is appropriate?

—What are other personal concepts and ideas?

Carmel Valley Outlook

A LEGAL NEWSPAPER

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Viola Bellemans collapses and dies in school library

Mrs. Viola Bellemans, a teacher beloved by two generations of Carmel Valley students, collapsed and died of a heart attack in the library of Tularcitos School shortly after noon on Tuesday.

She was 64 years old, and had planned to retire at the end of this year, her 23rd year of teaching in the Carmel Unified School District.

Widely respected as a "true professional, a teacher completely devoted to her students," she had worked last year and this on a special Title I reading program.

Students with special reading needs came to her in a small room off the library, where she worked out individual programs of instruction for them.

"She had a great deal of success with many children who had been having difficulty," principal Tom Williams said yesterday. "We have had many parents call and say how pleased they were with her work."

"She was a person who was very dedicated to the teaching profession. She had very strong opinions about what she wanted and needed for her students, and she would fight until she got what she felt was right. She had the highest professional standards."

Calling her death a "tremendous loss" to the school and the community, Williams said that there was some consolation in the fact "she passed away doing what she liked to do for kids and among her own closest friends."

One of her closest friends on the Tularcitos faculty, Mary Feeny, said quietly: "If ever there was someone who was gold, it was Vi Bellemans."

A similar expression of personal as well as professional loss came from Dan Yurkovich, assistant to Superintendent of Schools Harris Taylor, who is away on vacation.

"She was a most beloved teacher... one of my favorite people," Yurkovich said. "I respected her because she would always speak up if there was something she felt should be done for her students."

"She was totally committed to young people, and her sincerity and feelings were reflected in the great reading program she had."

"Her death is a great loss, a tremendous loss to the district. It is going to be most difficult to find someone to step into her position."

Possibly most jolted by Mrs. Bellemans' unexpected death were the students at Tularcitos, who knew her as a warm friend. Many children arrived home in tears as they rushed to tell their parents the news, and one fourth grader summed up the reaction at school with the simple observation: "A lot of kids were very, very sad."

Because of the extremely close bond between Mrs. Bellemans, Tularcitos School and the community, two memorial services have been planned on Friday (Oct. 6).

The first will be a simple service for the children and staff at Tularcitos at 1 p.m. Friday. A tree will be planted in memory of Mrs. Bellemans, and the Rev. James Brock, a member of the Carmel school board, will speak briefly and offer a short prayer.

A second memorial service will be held at St. Dunstan's Episcopal Church at 4:30 p.m. Mrs. Bellemans' son, Paul, of Seattle, set the time so that teachers in the district who wished would be able to attend.

Mrs. Bellemans was born Aug. 10, 1908 in Hastings-on-the-Hudson, New York. She attended grammar school and high school there, and earned her AB degree from Adelphi University. She later took advanced work at Columbia and San Jose State.

For four and a half years she was a teacher employed by the U.S. government, teaching in schools in the Philippines and Singapore.

She came to the Carmel school district in 1949, and had taught primarily at the second and third grade level at Tularcitos until she began with the special Title I reading program.

Her life in the Valley focused on the school, and in recent years she had lived in an apartment across the street from Tularcitos on Ford Road.

She was also known as an avid bridge player, and joined in card parties in the Valley whenever they did not conflict with teaching.

She was also an active member of St. Dunstan's Episcopal Church.

In addition to her son, she is survived by four grandchildren and a sister, Mrs. Mabel Smith, who lives in Virginia.

The family has requested that memorial contributions be made to the Central Mission Trails Heart Association, Post Office Box 3365, Carmel.

Golf club seeks 21 condominiums

A preliminary subdivision map for 21 condominiums at the Carmel Valley Golf and Country Club will be reviewed by the Monterey County Planning Commission next Wednesday at 9:15 a.m.

The proposed units are on a 3½ acre site lying between the Carmel River and the eighth and ninth fairways of the golf course. The condominiums were included in the original design of the golf club, and the parcel was zoned for a maximum density of 6.5 units per acre.

The condominiums are shown as one and two-story units, each with two bedrooms, located in groups of four or five units each. A swimming pool is proposed for the area.

Grunsky speaks to local Kiwanis club . . .

Predicts Proposition 20 will pass refuses to debate his opponent

STATE SENATOR Donald Grunsky predicted in Carmel Valley Tuesday that the Coastline Initiative, Proposition 20, will pass in November.

"We're getting excellent grass roots support and excellent editorial endorsement," he said in an interview following a luncheon talk before the Carmel Valley Kiwanis Club at the Carmel Valley Inn.

"I think this might demonstrate that the results of an election are not always related to the amount of money spent."

The Watsonville Republican said that the need for regional control of coastline development has come because many local planning commissions can be easily influenced by developers.

"Some commissions are excellent, but how can you protect against the others?" he asked. "All we're doing on the coastline is going for regional authority for the same valid reasons as we do for control of air pollution and water pollution. For instance, Tahoe would be a dead lake if it weren't for regional control."

Grunsky debunked the recent claim by opponents of the initiative that its wording is vague and could apply to all development along all rivers flowing into the ocean.

He said he is convinced that the wording does not apply to non-navigable rivers, and expects a similar opinion to come from State Attorney General Evelle Younger.

"People should stop listening to Whitaker and Baxter (the Los Angeles public relations firm handling the campaign against Proposition 20) and their phony legal authorities," he added.

EARLIER, he had assured the Kiwanis Club that any problems with the coastline initiative and its wording can be remedied by the legislature next year.

"Any problems will be cured by amendments. We can pass a bill to express our legislative intent, if that is necessary."

Grunsky said that the fact there are nine initiatives on the November ballot indicates voters have become impatient and frustrated with "the inability of the legislature to cope with problems."

This is not the fault of individual legislators, he said, but is an outgrowth of long legislative sessions which lead to absenteeism and procedural delays.

For this reason, he said, he supports Proposition 4, a bi-partisan measure which would provide for a two-year legislative session broken by 10-day recesses. These would

allow legislators to get home to see their constituents, he said, without missing committee hearings or key legislative votes.

Grunsky drew approving nods from his audience when he stated his support of Proposition 17, which would re-instate the death penalty for certain capital crimes.

"I hope someday we can come to the point where the death penalty can be abolished, but we are a long way from it now," he said.

He said he disagrees with those who say the death penalty is not a deterrent to murder.

"Why else would a man going into commit a robbery remove the firing pin in his gun? He knows that if something happens, he won't be involved in a homicide and won't face the death penalty."

"Saying that the death penalty isn't a deterrent is like saying 'let's take down all the light houses' when we know there are hundreds and hundreds of vessels that didn't land on the shoals because the light houses were there. How about the hundreds of hundreds who were never picked up for a crime or never committed one because of the death penalty?"

Asked by Bob Brewer if he would support a bill to castrate persons convicted of sexual crimes, Grunsky replied: "No, I don't think it would serve a useful purpose. I think much of that can be handled with medication and in other ways. That's a little too barbaric in my estimation."

In response to another question, Grunsky said he has no intention of debating his opponent in this election, Democrat Suzanne Paizis of Aptos.

GRUNSKY COMPARED his position on a debate to that of President Nixon, who, Grunsky said, "owes a responsibility to his supporters to get re-elected, and owes nothing to efforts to help Senator McGovern."

"The primary purpose of a campaign is to get elected," he continued, "and there is no advantage to an incumbent to debate an unknown candidate. He'd be doing a dis-service to his supporters."

Looking ahead to the election in November, Grunsky said he sees little chance of the Republicans capturing either house in the State Legislature because there is no gubernatorial race "and there is no coat-tail effect."

He said that the Democrats have a good chance of picking up one seat in the Senate and possibly two or three in the Assembly.

Questioned after the meeting about Proposition 22, the Farm Labor

Initiative, Grunsky said that no one in his four-county district has complained to him about irregularities in the way signatures were collected to qualify the initiative for the ballot.

"Nothing has come to my attention, and I haven't made any effort to investigate it, because I'm not in a position to do so," he said. "That is really a matter for the county clerks, but they are handicapped because they aren't budgeted for that kind of investigation."

Grunsky said he had no way of judging the validity of charges made by Secretary of State Edmund G. Brown Jr. that there were gross examples of fraud in gathering signatures for the initiative.

"I do have the feeling that any irregularity should be challenged at the time the signatures are submitted to the Secretary of State for certification," he said. "Otherwise, they can be manipulated for political purposes."

As to a recent charge that officials of the Union Oil Company wrote both the pro and con arguments for Proposition 8 dealing with oil depletion allowances, Grunsky shook his head. "I wasn't involved in that. I don't have any information on that."

ON THE SUBJECT of tax reform and school financing, Grunsky was able to offer little in the way of hope to the Carmel school district, which is expected to suffer a major financial setback if a statewide school property tax is passed.

A major revision in school finance is inevitable because of the Serrano vs. Priest decision of the State Supreme Court, which invalidated the local property tax as the principal means of school support on the grounds it allows unequal educational opportunities around the state.

Virtually every proposal to come before the legislature this year would have the result of taking more tax dollars out of the Carmel school district, for redistribution to financially hard-pressed areas, while cutting the amount of money available per pupil within the district.

"We can probably do something so that Carmel won't be hurt badly, but it will probably still be hurt," Grunsky said. "Carmel is a basic aid district (receiving a minimum per-pupil grant from the state) and this is not a good concept. It is not in keeping with Serrano vs. Priest because there isn't the demonstrated need in Carmel for this state support."

"The tragedy is that Carmel is a basic aid district



STATE SENATOR DONALD GRUNSKY gives a spirited run-down of propositions on the State ballot to a luncheon meeting of the Carmel Valley Kiwanis Club. Seated with him at the head table from left to right are his administrative assistant, Larry Jenkins; Jack George, program chairman; and new Kiwanis club president Otto Huebner.

because of inflated land values which are totally beyond the control of homeowners. It's the squeeze between inflation and property values which is the tragedy."

Grunsky feels a solution will probably be found in a combination of a tax relief measure for homeowners coupled with a broad-based tax reform measure which includes school financing, "with the idea that the homeowners won't be paying as much as they're paying now."

He added that he is concerned that in trying to establish equal educational opportunity throughout the state, the legislature may inadvertently encourage mediocrity.

"This is why I have not voted for the voucher system

or the tax credit bill. I feel this would give the affluent extra encouragement to pull their kids out of the public school system. How else are they going to get the quality education they want and the state won't let them have?"

GRUNSKY acknowledged that the legislature had contributed to the financial woes of local school districts by ordering new programs or benefits for employees and then not providing any money to pay for them.

"We shouldn't do it, but we have," he admitted. "We have high motivations, and make it through with a policy but then lose the other bill in finance. There's no excuse for this, but there is an explanation."

He said he feels that the trend now is in the other

direction, with the state giving more control back to local school districts to determine their own programs.

No matter what, Grunsky said, it is "inevitable" that there will be an increase in the State sales tax in the near future.

The legislature may even act on this in December, he said, when it reconvenes for a 30-day session following the election.

"I would hope that we can get a tax reform bill going in December. At least at that point we will know what has happened on the Watson amendment. If it fails, as I hope it does, then hopefully we will be able to do something with pending legislation, to gear into the '73-'74 fiscal year and the timetable on school budgets."

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

YOU KNOW THAT FALL has come to Carmel Valley when autumn leaves dot Garzas Canyon...the harvest wagon, picturesque and predominantly pumpkins appears at Martin's Fruit Stand...scarecrow sentries stand guard over the orange and yellow globes massed at Wolter's "Punkin' Patch"...tarantulas migrate across the Grade Road...the Community Swimming Pool closes for recreational swim...the entire male population eats, sleeps, drinks and breathes FOOTBALL...and Pat and Bob Zampatti hold their annual Wine Stomping Party!

The ritual begins early in the morning when the men drive to Paso Robles to pick up a truckload of grapes. They must pick a lug of the fragrant fruit themselves for 'good luck' and some of the trailing vines and leaves to tack on the fence and garage for atmosphere and decor. (This year they returned with a van-load of bees—last year it was fruit flies—and more than one enthusiastic stomper was stung!)

Guests who had gathered at the Zampatti home on Telerana Way helped to remove the stems and leaves and place the grapes in a rectangular wooden frame made for the occasion and lined with a black, rubberized material. The festivities begin in best grape stomping tradition led by two maidens—in this case, Melinda Haass and Christina Lindberg—to an accompaniment of songs with words re-written for the party.

The girls were then joined by the group—whose feet had been scrubbed in the ceremonial foot bath and who walked down the carpet to the vat. According to Pat, there were some mighty "high-steppers" in the group who changed the color of one wall of their garage to a deep grape-purple!

Samples of last year's Zinfandel wine, cocktails and hors d'oeuvres preceded the work party followed by a chicken barbecue. Among those participating were Messrs. and Mmes. Don Curly, Robert Schaecher, Jay Cobb, Dennis Lindberg, John Pomeroy, Thor Rasmussen, Hans Doelman, Charles Lunt, Jim Russell, John Chin, Dale Haass, Michael Kunkle, Zane Speiser, Don Ostergaard, Chris Spaulding, Bill Sloan, Burl Grey, Peter Savo, Roy Holtz and Jerry Daniels. Aso Dr. and Mrs. Troy Bramlett, Dr. and Mrs. Russell Stolli, Dr. and Mrs. Derek Nuckton, Mrs. Renee Redmond, Paul Coletti, Bill Scholefield and Rex Dunipace.

The mixture is strained into fermentation vats where it is left to stand and then strained into glass jugs, corked and left for a year. While these necessary processes are taking place, the Zampattis will be attending the White Wine Stomp given by their instructors, the Derek Nucktons, this weekend. The Nuckton's daughter, Brenda, will lead off the Stomp as the official village maiden.

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ONE COULD AMOST HEAR the bells of Christmas last week on Flight Road where ladies of St. Dunstan's Episcopal Church "Christmas Booth" met at Kathryn Walker's home for a Bazaar workshop. The traditional Episcopal holiday sale has been set for Dec. 2. Many lovely hand-made items will be offered for gift-giving and home decorations including new and different Christmas ornaments which include Wise Men, camels and horses, key chain bracelets, square candles, Santa mobiles, infant afghans, and many more. Members of the "creative committee" last week included: Billie McNair, Frances Wilson, Mary Young, Jo Bennett, Kaye Coleman, Joan Morris, Linda Witherspoon, Olene Dick, Mable Sumner, Peggy Kvenild, Frances Anthony, Maggie Brown, and Johnny McNair.

Incidentally, Kathryn is once again the Christmas card representative for the church with seven books of samples from which to select your order. Why not call her today for an early appointment, 659-2280.

xxx

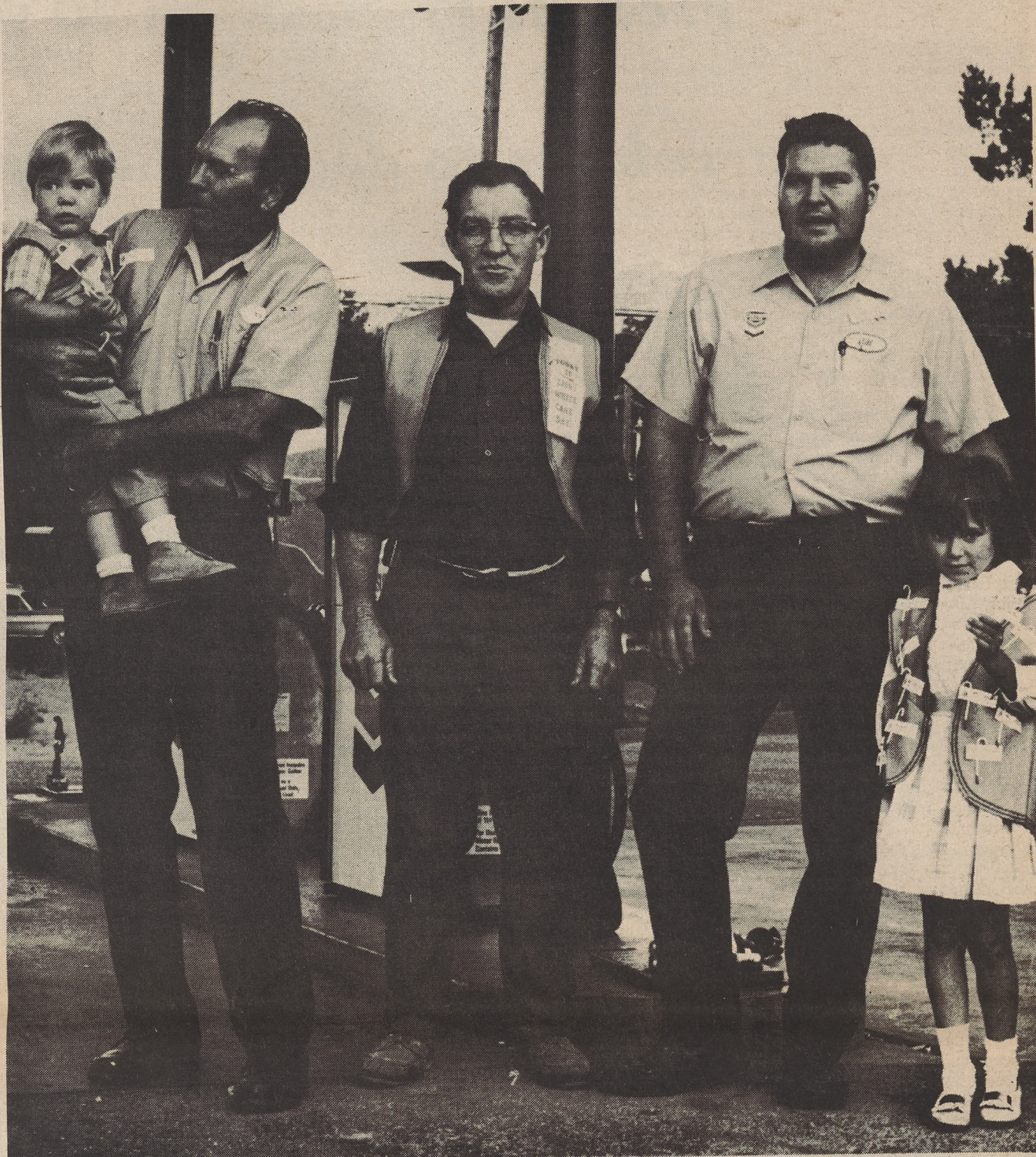
HERE FOR A BRIEF VISIT at "Roberts' Roost," home of Mr. and Mrs. Stanley A. Roberts, is Maida Severn, movie and television actress from Los Angeles. Miss Severn has just finished a succession of appearances on "General Hospital," popular daytime series. She will also be seen soon in an episode of "Cannon," nighttime detective series.

Recently, Mrs. Roberts hosted old friends from San Francisco, the H. Verner Dixons. Mr. Dixon's latest book is *The Ragpickers*. They are former residents of Carmel and Pebble Beach and while here, enjoyed reunions with old friends in this area.

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HOUSEGUESTS spending several days with Mrs. Clyde Hitchcock have been Mr. and Mrs. Frank Scott of San Jose. Mildred and Frank, both iris devotees, especially enjoyed Beth's collection in her Merrill Way gardens.

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THREE GENERATIONS of Halls were recruited by Carmel Valley Lions Club White Cane chairman Phil Wright to assist with the collection of donations for the sight conservation program slated for this weekend by the Valley club and others throughout the country. William F. "Bud" Hall Sr. is a charter member of the Valley organization. A past president

and presently on the board of directors, William F. "Bill" Hall Jr. is one of the youngest members of the club and currently the Tail Twister and a member of the finance committee. The future Lion and Lionette are Bill and Terri, children of Escaine and Bill Hall.

George T.C. Smith Photo

MRS. RUTH STEWART and daughters, Amy and Marla, recently entertained Ruth's sister and husband, Mr. and Mrs. J. Lyle Wilson, at their Lazy Oaks residence on River Road. A dinner party at the Ginza was just one of the area treats enjoyed by the visitors from West Covina.

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CAPT. (USN ret.) AND MRS. ROBERT HOGAN of Palm Springs, who have been frequent Valley visitors, stopped for a brief visit last week at the Flight Road home of Mrs. Philip Walker before embarking on a tour of Europe.

xxx

KITCHEN PLAQUES in a fruit design were used as centerpieces and then awarded as table prizes at the bridge and canasta party sponsored by the Carmel Valley Community Chapel Guild. Hostesses for the September event, Helen Fitch, Dorothy Chappell and Jenny Adair, served wild strawberry cream and toasted ladyfingers during the dessert hour. The high in bridge was won by Mrs. A.E. Nicholson, second place by Major (USA ret.) Billie Mans. Edna Williams won the high for the canasta players, with second going to Millie Krejcer. Table prizes went to Jenny Biggins,

Mary Walls, Rose Clark, Irma Bolgard, Ruth Wade, Martha Huff and Dorothy Wageman.

October will be the final party of the year (November is the Guild's Holiday Bazaar, December is a busy month for everyone), so be sure to make your reservations for the 18th when Olga Darch will be the hostess, assisted by Vera Bau'z and Mary Young. Reservations may be phoned to Vera Stokes, 659-4286.

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IVAN, the handsome golden Labrador (a Guide Dog belonging to Pinky Dukes) with his master were the honored guests and guest speakers at last week's Carmel Valley Lion's Club meeting. Mr. Dukes related his experiences at San Rafael where he acquired Ivan as his Guide Dog and the experiences they have shared together.

The Valley club will once again play a very important role in this sight program on Oct. 6 and 7 when they hold "White Cane Days." Phil Wright is the 1972 chairman and urges you to contribute to this worthwhile cause.

xxx

THE CARMEL BARRACUDA swimmers—43 strong—

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were among the 25 teams represented at the Lynbrook Tan Tau "Back To School" AAU "B" Meet held last week at the Lynbrook High School in San Jose. Coach and Mrs. Les Waddell and a large rooting section of parents accompanied the Barracudas who were joined poolside at Lynbrook by Coach Larry Challis who is now attending classes at UC Davis. Medals for achieving "A" times were won by Byron Kolding who placed first in the boys 15-17 400 I.M. and first in 100 free; Karen Limov who took first in girls 15-17 100 breast; and Sara Hicks, who won in the girls 8 and under 25 Fly.

Returning with ribbons were:

Girls 15-17 100 Back: Karen Limov, 3rd; Christine Bottaro, 4th; Sherrie Swiess, 6th.

Boys 13-14 100 Back: Byron Kolding

Girls 15-17 100 Free: Karen Limov, 2nd; Sherrie Swiess, 4th; Christine Bottaro, 7th.

Boys 8 and under 25 Free: Chris Whitesides, 3rd.

Boys 13-14 100 Free: Ken Conklin, 5th.

Boys 8 and under 100 I.M.: Chris Whitesides, 8th.

Girls 15-17 100 Fly: Karen Limov, 3rd; Sherrie Swiess, 4th.

Boys 15-17 100 Fly: Byron Kolding, 1st.

Girls 11-12 50 Breast: Lisa Conklin, 3rd.

Boys 13-14 50 Free: Ken Conklin, 4th.

Girls 15-17 200 Free: Karen Limov, 1st; Sherrie Swiess, 5th; Christine Bottaro, 7th.

Boys 15-17 200 Free: Byron Kolding, 2nd.

Boys 8 and under 50 Free: Chris Whitesides, 4th.

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"GOLD IS FOR AUTUMN LEAVES" was the theme of the benefit bridge and canasta party sponsored by the ladies of St. Dunstan's Episcopal Church last week at the home of Mrs. Philip Walker on Flight Road. Co-hosting the affair with Kathryn were Frances Wilson and Marie Rich. Miniature cactus and succulent gardens which carried out the gold theme were awarded as table prizes to MariAnne Stauers, Lois Brandley, Natalie Raymond, Edna Smith, Jenny Adair, Sandy Cisneros, Sally Dane, Ruth Wade, Mary Young, Vera Bautz, Charee Fitch, Lucille Ambrosio, Tilly MacDonald, and Olga Darch. Natalie Raymond won the first place in bridge with MariAnne Stauers placing second. Vera Bautz was the winner in canasta with Vera Stokes placing second. Be sure to mark Oct. 25 on your calendars—the last party for 1972—and phone Kathryn Walker, 659-2280, for an early reservation.

JUNIOR GIRL SCOUTS BEGIN FALL ACTIVITIES

The Junior Girl Scout Troop 2012 will begin their fall series of meetings on Friday—a regular meeting day—3:45 - 5:15 at the Community Center. The Troop is open to all girls ages 9-11 or those in grades 4, 5, and 6. For further information, parents are invited to phone Troop Leader, Donna Conn, 659-4472, who will be assisted this year by Gail Brandt and Phylliss Vogt.

OUR LADY OF MOUNT CARMEL RUMMAGE SALE

The Altar Society of Our Lady of Mount Carmel Catholic Church will hold a Rummage Sale on Saturday, Oct. 21 in the Swan building in the Village shopping center. Anyone wishing to donate items—clothing, furniture, books, toys, etc.—may phone Mrs. David Allard, 659-4419, or Mrs. Larry Cummings, 659-2077 and someone will be happy to call for them.

CARMEL MIDDLE SCHOOL PARENT-FACULTY CLUB MEETING

Carmel Middle School Parent-Faculty Club officers have scheduled a campus "Open House" Oct. 17 at 7:30 p.m. for the first meeting of the year, according to Mrs. Donald Gaven, president. Following a general orientation meeting in the gymnasium, which will include the introduction of the new principal, Dr. Robert Whitehead, his staff, and the club officers, parents are invited to visit the individual classrooms, and then join old friends and new for refreshments in the library.

Inviting you to attend and join the club (annual membership dues are \$1.00 per person) are Mrs. Gaven and her executive board: Mrs. Martin Irwin, vice president, Mrs. Ronald Rico, secretary, Mrs. Edward Tolleson, treasurer, Mrs. Dale Vandervort, hospitality, Mrs. Kevin Walsh, publicity, and Mrs. Jack Borsting, membership.

OVEN AND PANTRY BOOTH AT HOLIDAY BAZAAR

Mrs. Don Johnson has some of the best cooks in Carmel Valley busily preparing their kitchen specialties for the Carmel Valley Community Chapel Guild-sponsored Holiday Bazaar to be held Nov. 11 in Fellowship Hall. Delectable jams, jellies, and preserves made from locally grown fruits include plum jam and sauce, ollallie berry jam, chutney, apricot jam, and grape jelly, also orange sugared almonds, dill pickles, salad dressing, casseroles and homemade candy. Homemade breads will feature Florence Johnson's famous Swedish rye and Mable Love's renowned whole wheat bread. There will be cookies, cakes, and pies including Mrs. Pete Danielson's Lemon Meringue (so tall they barely fit into a cake box!). Make your holiday list for gift giving and eating and plan to shop early! Anyone with home-canned items who would like to donate to benefit the Oven and Pantry Booth is asked to phone Mrs. Johnson, 659-2431.

CARMEL BOOSTER'S CLUB GENERAL MEETING

The annual general meeting of the Carmel Booster Club is scheduled for Oct. 11, 7:30 p.m. in Room No. 1 of Carmel High School. The public is cordially invited to attend. Coaches will be on hand to discuss training programs for the various sports and to answer any questions. Films of games past will be shown and door prizes awarded. It will be an excellent opportunity to join the membership of this active organization (family membership fees are only \$5.00 for the school year).

The Carmel Booster Club is open to anyone interested in promoting extra-curricular sports among Carmel High School students. Last year the Booster Club purchased flags for the flag girls with the band, warm-up jackets for the cross country team, donated money for officiating at water polo games, for band uniforms and equipment, the wrestling program, for film for photographing the football games, etc. Any activity of the student body is eligible, upon proper application.

If you are unable to attend the general meeting, you may join the Boosters on Saturday when the Padres meet the North Salinas High football squad on the Carmel Field. A Booster Club booth will be located near the Booster Cheering section.

OUR LADY OF MOUNT CARMEL OPEN HOUSE SUNDAY

Father Douglas Keating and the Parish Council cordially invite the parish members of Our Lady of Mount Carmel Catholic Church to inspect the church building program at a "Mid-Point Progress Open House" on Sunday, Oct. 8 at 4:30 p.m. A champagne "happy hour" will follow the brief, informal business meeting.

CARMEL VALLEY COMMUNITY CHAPEL GUILD

Rev. Walter Minkler and Rev. C. Lewis MacFadden will address the Carmel Valley Community Chapel Guild at their regular monthly meeting in Fellowship Hall on Wednesday, Oct. 11 at 12:15 p.m. Dessert will be served with Mrs. Joseph Stekly as chairman, assisted by co-chairmen Mrs. Robert Arnal, Mrs. Vera Stokes, Mrs. Elsie Siemens, and Mrs. Elizabeth Hoisington. Both Rev. Minkler and Rev. MacFadden work with the Institutional Chaplaincy Services of Monterey County at the County at the County Hospital and County Jail. Reverend Minkler has had special training for the ministry as well as hospital training. He holds weekly services for patients, relatives and members of the hospital staff at the County Hospital.

Reverend MacFadden is pastor of the Friendly Baptist Church in Seaside and for the past two years has worked with Sheriff Jack Davenport at the County Correctional Facility. He visits the inmates and counsels them and families and assists then in obtaining legal help. He writes letters for the inmates, visits families and helps with financial problems.

Both gentlemen will give highlights of their work in this field, and in appreciation, all Guild members and interested visitors are asked to bring canned or packaged foods which will be presented to them for distribution to the needy families of patients and inmates.

FLEA MARKET SPACE AVAILABLE

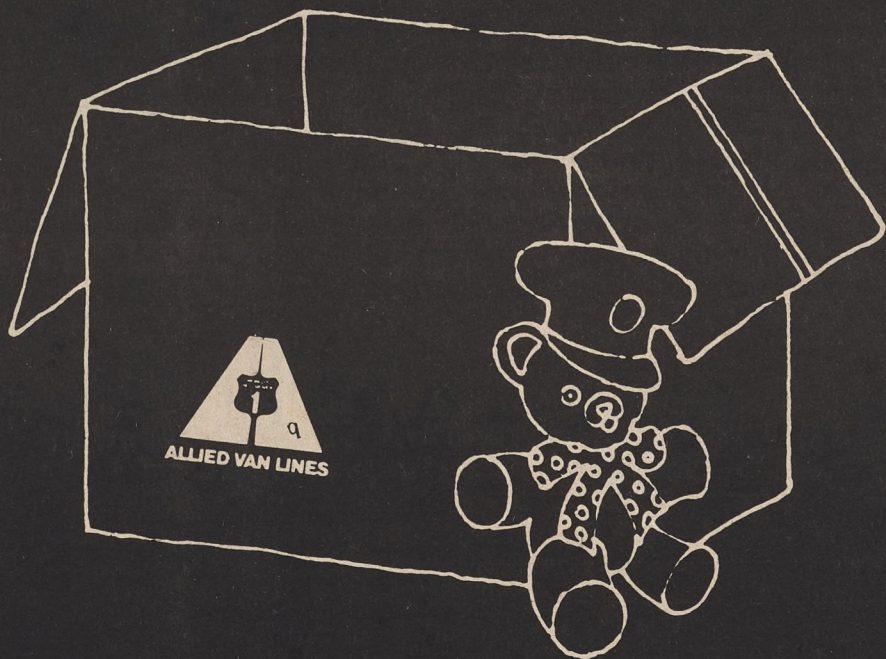
Vic Harber announces space is still available for groups or individuals wishing to participate in the October 15 Community Center Flea Market. Phone 659-4224 for further details.

Your thinking determines
your experience.

Come to this Christian Science Lecture

Tuesday, October 10th - 8:00 P.M.
Sunset Auditorium, Carmel
Under the Auspices of First Church
of Christ, Scientist, Carmel

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So . . . to save your time, your temper and your money . . . You are invited to investigate the tranquillity of our home-like, convenient offices. Dan L. Carlin, Executive Vice-President.



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CARMEL Rancho CENTER PH 624-8256

(Carmel Valley Road and Highway One)

GARDENING NEWS

From the Carmel Valley
Garden Association

I wonder if there is a study course for "Garden Appreciation"? Gardening is wonderful, full of wonder, full of learning and appreciation.

As the mechanics of housekeeping are but background for living, the garden chores are but accessories for beauty. I keep reminding myself that "neither is he that planteth any thing, neither is he that watereth; but God that giveth the increase." (I Cor. 3:7) A humbling thought.

Come, look at my garden. My son says, "Mom, do you realize you impose your garden on people?"

"So," say I, "do you realize no one is the same afterwards?" Oh, to see, to really see.

Yesterday I was pulling out overgrown plants. "Why?" asked my neighbor. It was to uncover the violets. "What are violets?" she asked. Not to know violets was beyond my comprehension.

For days an 11-year-old and I watched a rosebud develop, then bloom. We watched in wonder as it opened big and beautiful. She looked up at me with tears in her eyes. What is this all about? She wanted to put the flower back in the bud.

One spring day when the countryside between Carmel and Big Sur was like one big estate of gardens, covered with blue lupine, yellow lupine, orange California poppies, cerulean wild lilacs, as far as the eye could see, a friend drove out to visit me. "Weren't the flowers magnificent?" I exclaimed.

"What flowers?" she answered. She had been raised in California. After lunch she asked me to show her the flowers. The infinity in a dewdrop! To stop and really see one is to open a world of rainbows, shimmering orange, violet, pinks, blues—the whole spectrum of color.

A gardener owns the world, for to him, the whole world is a garden. Those of us who go to Garden Club share this world with each other. It is wonder-full.

The next meeting of the Carmel Valley Garden Association

Cement plant permit denied

Y.R. AZCARATE'S application for renewal of a variance to continue operation of his cement batch plant in Roach Canyon, lower Carmel Valley, was denied by Zoning Administrator Robert Slimmon last week.

Azcarate is expected to appeal the decision to the Board of Supervisors.

Almost 100 persons, mostly residents of Del Mesa Carmel, attended the hearing in Salinas Thursday.

Slimmon said his decision to deny the renewal was based on a recent amendment to the State Planning Act, which states that a variance cannot be issued for a use which is not specifically allowed in the zoning for the property in question.

In this case, Azcarate's cement batch plant is on land zoned "K" for residential-agricultural use, and no industrial uses are permitted.

Azcarate has been in business in Roach Canyon since 1956, before development of the Carmel Valley Master Plan and the application of specific zoning.

After zoning was applied to the area in 1960, he has applied for a variance at two-year intervals to continue his operation. Since the construction of Del Mesa Carmel on the hill immediately west of the plant, an increasing number of residents have protested that the industrial use created noise, dust and an unsightly scene in the midst of a

residential community.

Slimmon said he has received two letters favoring continuation of the plant and seven opposed, including a lengthy letter from M.A. Quinto of Rancho Canada, which was read at the hearing.

The Lower Valley Advisory Committee, on a split vote, had recommended continuation of the permit for another two years.

ON ANOTHER Carmel Valley matter, Slimmon denied the request for a use permit for a private stable submitted by Leo Comire of Anne Circle.

Comire sought permission to stable two horses on one acre of property, half of which he owned and half which was owned by a neighbor.

Slimmon ruled that since the planning commission and board of supervisors has refused to rezone the entire Holt Tract to permit horses, Comire should abide by this decision and arrange to stable his horses elsewhere.

Slimmon said he didn't feel there was any way to make a binding legal agreement involving the two properties to insure that one acre would always be available for the horses.

The Lower Valley Advisory Committee has recommended approval of the application.

Arthur Harber's request for a use permit for a riding academy was continued at his request to Oct. 26.

4-H CLUB NEWS

On the 28th of last month we held our September 4-H meeting. Old and new members and leaders came for sign-ups. There will also be another sign up meeting on the fourth Thursday of this month. The time is 7:30 p.m. in the Multipurpose Room at the Tularcitos School.

We need leaders for Guide Dog, clothing, etc. If you are interested please attend this meeting or call Mrs. Lloyd Swanson at 659-4160.

-contributed

Political Advertisement



Jerry Lebeck photo

It's not too late for open space. Vote yes on A.

As a registered voter in the Monterey Peninsula area, you can help to prevent rapid growth and development from denying us our open space. Many, realizing the urgent need for open space now, signed petitions in June to place the Regional Park and Open Space District on the ballot in November. On November 7, you can make the District a reality with a yes vote on Proposition A.

Supporters. The Committee needs your help. Fill out the coupon now. We need workers and money.

**committee for
OPEN SPACE**

Sponsors: A.A.U.W. — Audubon — Carmel Area Coalition — League of Women Voters — Ventana Chapter of the Sierra Club.

To:
Committee for Open Space
P.O. Box 2229
Monterey, Calif. 93940

Enclosed is check for _____

I am willing to help. Name _____

Phone _____

Make check payable to COMMITTEE FOR OPEN SPACE.

Dr. Talcott Bates, Finance Chairman, Earl Moser, Committee Chairman.

P.E.O. BRUNCH SATURDAY

The Carmel Chapter of the P.E.O. Sisterhood will be hostesses for all the Peninsula P.E.O. chapters (and all unaffiliated) for brunch at the Hacienda Carmel Saturday at noon. Reservations may be made by calling 624-8335.

**CARMEL VALLEY
ROCK & SAND CO.**
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STEWED TOMATOES



Town House
16-oz.
Reg. Discount
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PRICE

TOMATO SAUCE



Town House
8-oz.
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Price 9c

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PRICE

STRAWBERRY PRESERVES



Empress
20-oz.
Reg. Discount
Price 68c

SS PRICE 59¢

SANDWICH COOKIES



Busy Baker,
Creme, 23-oz.
Reg. Discount
Price 63c

SS PRICE 59¢

PAPER TOWELS



Truly Fine
175 Sheets
Reg. Discount
Price 28c

SS PRICE 4 for \$1

FABRIC SOFTENER



White Magic
64-oz.
Reg. Discount
Price 75c

SS PRICE 69¢

BRANDS WEEK AT SAFEWAY!



Kaviana VODKA
OR
Stanton's GIN
80 Proof
5th Bottle **\$2.99**

Blended Whiskey Coldbrook, 80 Proof—5th \$3.29
Straight Whiskey Old Calhoun, Reserve, 86 Proof—5th \$4.07
Mt. Castle Wines Gallon \$1.86
Cold Duck Wine Say Bon—5th \$1.98
Brown Derby Beer 12 oz.—6 Pack 89¢
(Liquor Available At Stores Marked L Only)

FROZEN FOODS

Lucerne Ice Cream 1/2 Gallon 77¢
Orange Juice Bel-air—12-oz. 49¢
Cut Golden Corn Bel-air—10-oz. 21¢
Brussels Sprouts Bel-air—8-oz. 30¢
Bel-air Cauliflower 10-oz. 28¢
Hash Brown Potatoes Bel-air—32-oz. 33¢
Sausage Pizza Bel-air—19-oz. 86¢



French Fried Potatoes
Bel-air—32-oz. **39¢**

Sodas & Mixers 19¢
Cragmont—Quart Bottle (Plus Dep.)

SAFEWAY PRODUCE...BEST!



Bananas
Premium Quality

Lb. 10¢

Valencia Oranges Best for Juice **7 Lb. \$1**

Bartlett Pears Lake County's Finest **3 Lbs. 89¢**

Yellow Onions U.S. No. 1, Medium Size **3 Lb. 39¢**

Salad Tomatoes
Firm and Ripe **2 POUND BASKET 59¢**



Crenshaw Melons Sweet & Flavorful, Whole Melons—Each 88¢
Delicious Apples Red, Extra Fancy Northwest 3 Lbs. \$1
Fresh Head Lettuce Western Iceberg 4 for \$1
Red Potatoes U.S. No. 1 Quality 5 Lbs. 49¢
Centennial Yams U.S. No. 1 Quality 2 Lbs. 49¢

Crisp Green Celery Large Stalks (24 Size)—Each 39¢
Green Bell Peppers Crispy, Fresh—Lb. 29¢
Crisp Cucumbers Large Size 2 for 29¢
Green Cabbage Solid Heads—Lb. 10¢
Crisp Radishes Washed & Cleaned 8-oz. Package 3 for 39¢

Items and prices in this ad are available from October 4, through October 10, 1972 at the Safeway Stores listed below:
(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store

Round Steaks

USDA Choice Grade
Full Cut,
Bone In
Lb. 99¢

Chuck Roasts

USDA Choice Grade
Including 7-Bone
Cuts, Bone In
Lb. 65¢

Whole Fryers

USDA Grade A
Manor House Brand,
Flash Frozen
Lb. 33¢

SS Market Steaks Boneless, USDA Choice Beef—Lb. **\$1.99**

SS Corned Beef Safeway or Shenson's, Boneless Brisket—Lb. **99¢**

Top Sirloins Boneless, USDA Choice Steer Beef Steaks—Lb. **\$1.84**

Sliced Bacon Mississippi Brand, Dubuque 1-lb. Package **79¢**

SS Tom Turkeys Manor House Brand, Flash Frozen—Lb. **35¢**

SS Drumsticks Manor House, USDA Grade A, Frozen—Lb. **59¢**

Cornish Hens Manor House, USDA Grade A, Frozen—1-lb. 4-oz. Each **69¢**

Hen Turkeys Safeway, Self-Basting, USDA Grade A, Flash Frozen—Lb. **49¢**

Salmon Cakes Captains Choice, Pre-cooked—Lb. \$1.25
Fried Clams Captains Choice, Pre-cooked, Chesapeake Bay—Lb. \$1.39
Sausage Safeway, Whole Hog—Lb. 95¢
Sausage Buon Tasto, Italian Style—Lb. \$1.07
Extra Lean Ground Beef Pound 98¢
Ground Turkey (Thigh Meat)—Lb. 66¢
Top Round Steaks Boneless, USDA Choice Beef—Lb. \$1.39
T-Bone Steaks or Porterhouse USDA Choice—Lb. \$1.79
Reg. Chuck Steaks USDA Choice Beef—Lb. 75¢
Crossrib Roasts Boneless, USDA Choice Beef—Lb. \$1.09

Chuck Roasts Boneless, USDA Choice Beef—Lb. 99¢
Pork Picnics Shoulder Roasts—Lb. (Leg of Pork—Lb. 94¢) 58¢
Smoked Half Hams Finest Quality—Lb. 74¢
Slab Bacon End Cuts, Any Size—Lb. (Center Cut—Lb. 84¢) 74¢
Bacon Canadian, Armour, End Pieces—Lb. (Center Cut—Lb. \$1.89) \$1.59
Boneless Hams Dubuque Royal Buffet—Lb. \$1.87
Boneless Hams Farmers Harvest (3 to 4 Pound Halves)—Lb. \$1.84
Small Half Hams Farmers Harvest, Boneless—Lb. \$1.92
Fryer Parts Foster Farms, Thighs, Breasts or Drumsticks—Lb. 79¢
Fresh Fryer Wings Foster Farms—Lb. (Fryer Backs—Lb. 15c) 39¢

Canned Hams Dubuque—5-lb. Tin \$5.79
Sliced Danish Ham Safeway, Imported 8-oz. Package 63¢
Safeway Franks Skinless, All Meat 1-lb. Package 83¢
Turkey Roasts Manor House, Boneless Flash Frozen, 3 1/2-lb. Each \$3.59
Hen Turkeys Manor House, Flash Frozen—Lb. (Whole Ducks—Lb. 64¢) 48¢
Franks Oscar Mayer, All Meat—Lb. (All Beef—Lb. 99¢) 97¢
Bologna Oscar Mayer, All Meat—12-oz. Package (All Beef—12-oz. Package 88¢) 86¢
Sliced Chopped Ham Oscar Mayer 8-oz. Package 89¢
Sliced Braunschweiger Oscar Mayer 8-oz. Package 62¢
Oscar Mayer Salami Cotto or Beef 8-oz. Package 75¢

FOOD STAMP SHOPPERS ARE WELCOME

DISCOUNT with a DIFFERENCE



SAFEWAY



When people ask us about the Studio, we often wish we could give them a neat little brochure so as not to forget anything. Here it is.



Theatre and Restaurant
Since 1958



The Studio is on Dolores Street, one half block south of Ocean. We're across the street from Seven Seas and the Castle in Carmel and right next door to Carmel Vintage Shoppe. We give you this much detail because our entrance may be a little hard to find the first time.

WHAT WE DO



The Studio is primarily a dinner-theatre. during July, August and September and



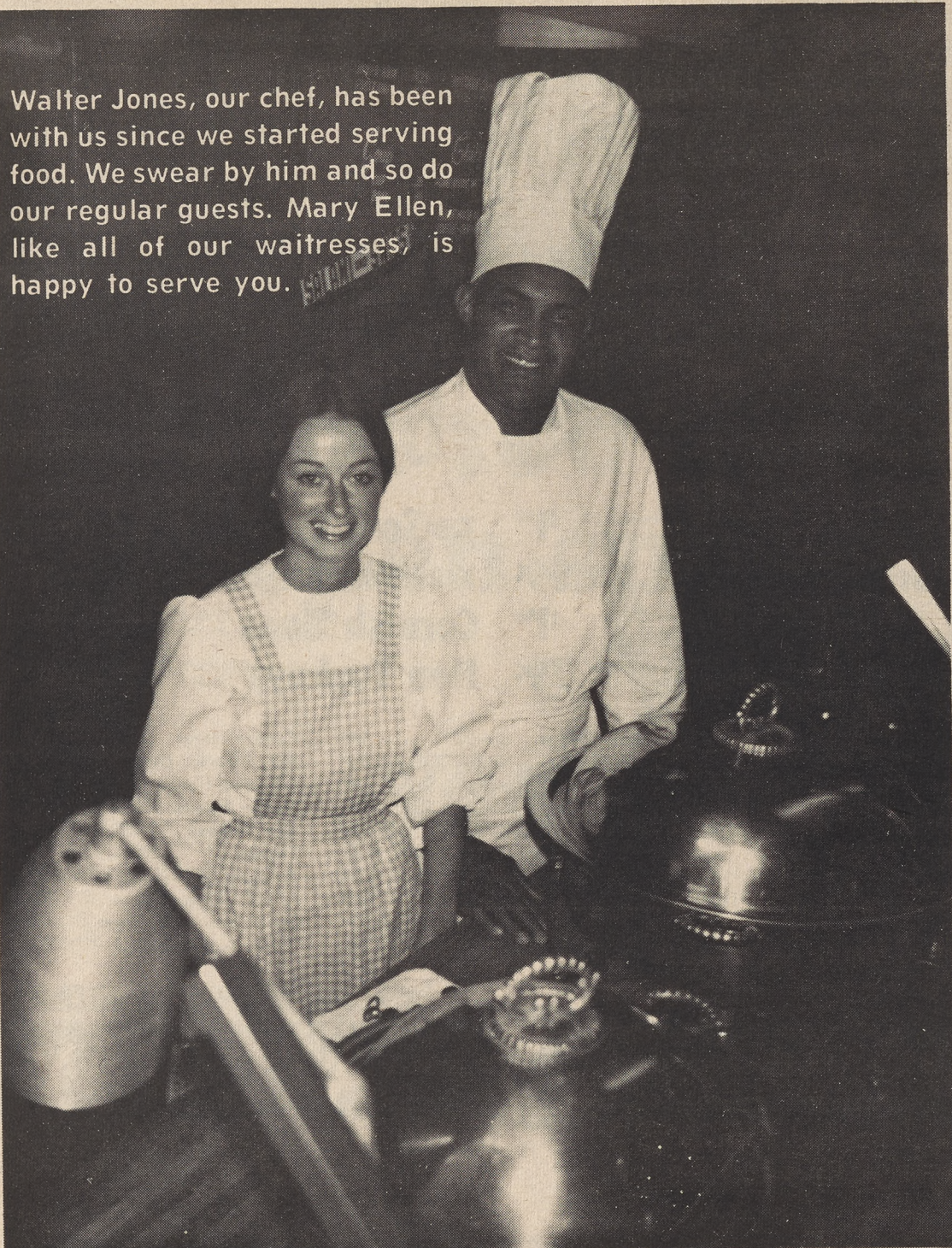
We offer a stage show nightly except Monday and Tuesday on Friday, Saturday and Sunday nights the rest of the year.

It's usually a fairly recent Broadway hit, though sometimes we revive an old favorite. It's always something light and amusing, including from time to time a musical comedy. at the Studio. Our curtain time is 8:30 - Sundays, 7:30. p.m.



You can count on an entertaining show Plan to arrive for dinner at 7:00 p.m. (6:00 p.m. Sunday), as this lets us serve you and clear the table with a minimum of waiting time before the curtain.

Walter Jones, our chef, has been with us since we started serving food. We swear by him and so do our regular guests. Mary Ellen, like all of our waitresses, is happy to serve you.



OUR DINNER

Tossed Green Salad
Roast Beef Corned Beef Baked Ham
Chef's Baked Potato
Vegetable Hot Rolls & Butter
Dessert Coffee, Tea or Milk

We wouldn't call ourselves a gourmet restaurant, but it's solid American fare, generously served, and our fan mail runs heavily in favor of it.



With a Show of pleased can off dinner for \$7. compar

\$3

without is \$3.00

So far we have every day from except Sunday except the four preceding a n setting the sta luncheon, cur Carmel's Best

"THE M

Tuesday's At Wednesday's Thursday's M Friday's Enc Saturday

SHORT SU

Hot Sa Roa Bak Cor Pas Salad Che Tos Cott Soups Home Orlean Chili Walte Bread

Most pump oven!

We neglect our lunch b always reac table if you served at y tree which v to your indi buffet.

WHAT WE CHARGE

With an orchestra seat for a New York Show costing as high as \$15.00, we're pleased that we can offer both dinner and show

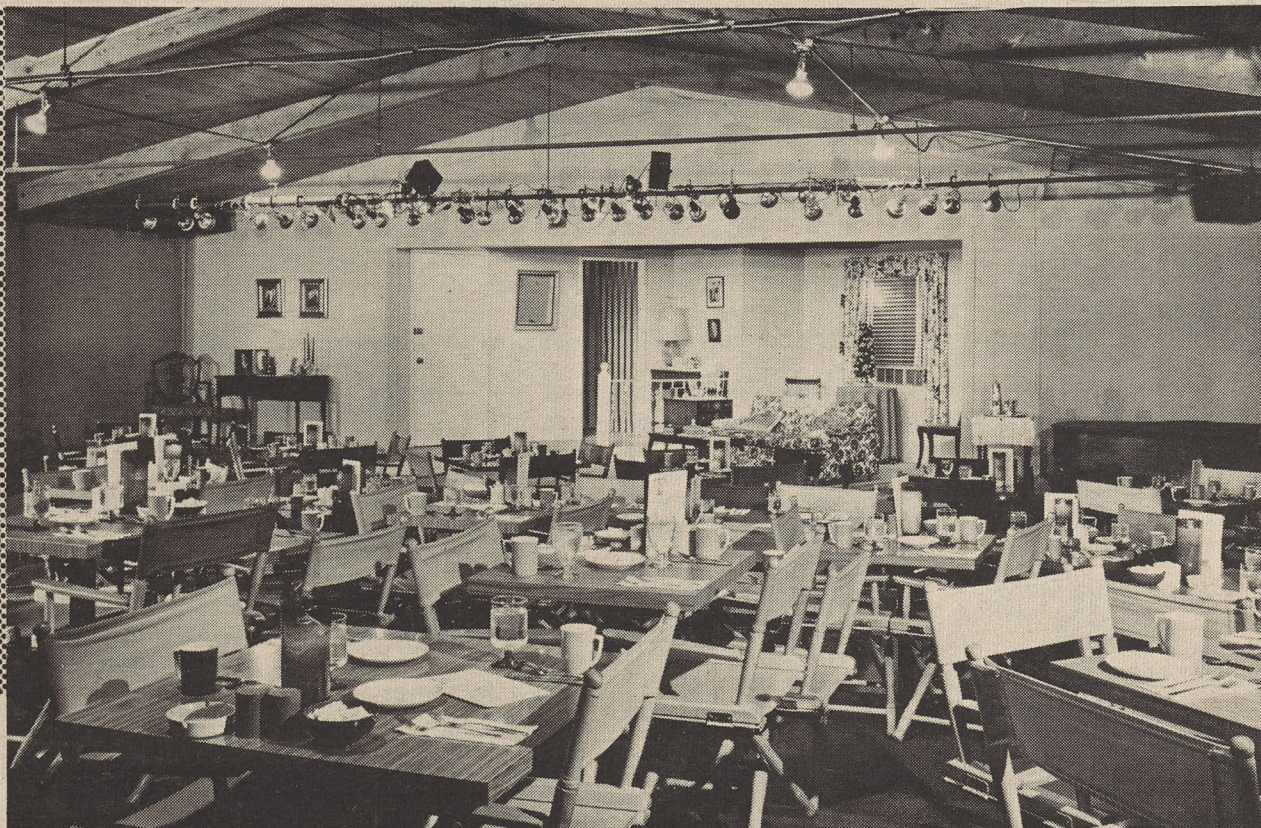
\$7 DINNER
and
SHOW

for \$7.00. That's a pretty good value compared with Broadway or Las Vegas.

\$3 SHOW

Of course you can come for just the show

without dinner in which case the tariff is \$3.00.



Most people like our non-commercial atmosphere, our gay director's chairs, the lighted candles at night, our attention to your particular preferences as soon as we get to know them. To us the Studio is a very personal business and each patron a guest to whom we offer individual hospitality. It is also our aim to offer the best possible value for the money whether you come for our special lunch or our dinner and show combination.

LUNCHEON

So far we haven't mentioned lunch. We're open every day from 11:30 to 2:00 except Sunday and Monday and except the four days immediately preceding a new show when we're too busy setting the stage. Every day we offer a special luncheon, currently \$1.33, which is one of Carmel's Best Buys.



"THE MERCHANT'S LUNCHEON"

Starring Chef Walter Jones

Tuesday's Attraction Yankee Pot Roast
Wednesday's Feature . . Spaghetti and Meatballs
Thursday's Matinee . . . Chicken with Wine Sauce
Friday's Encore Old Fashion Beef Stew
Saturday Chef's Choice

SHORT SUBJECT - Green Salad and Beverage

ADMISSION \$1.33

STAGE DOOR STAND-BYS

Hot Sandwiches \$1.25

Roast Beef - *Choice Eastern Beef*

Baked Ham - *Lean Virginia Ham*

Corned Beef - *The Leanest You'll Find*

Pastrami - *A World Delight*

Salads

Chef **\$1.25**

Tossed Green **.35**

Cottage Cheese and Fruit **.35**

Soups

Home made Chicken Gumbo from an old New Orleans Recipe -

Cup **.35** Bowl **.65**

Chili

Walter's Secret Family Recipe Served with French Bread and Butter

.85

Most days we have homemade pecan, pumpkin or rhubarb pie fresh from the oven!

We neglected to mention that we serve our lunch buffet style, but someone is always ready to carry your meal to your table if you wish. Our theatre dinner is served at your table except for the entree which we invite you to have carved to your individual order by Walter at the buffet.

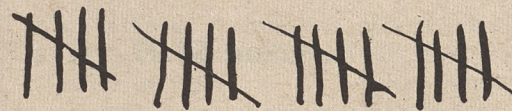
RESERVATIONS



We don't even ask for payment in advance. It's as simple as dialing 408-624-1661 or writing P.O. Box 3591, Carmel, Calif. 93921 and making a reservation. All we request is that you give us reasonable advance notice if you can't come so that we can resell the space. Fairer than that we can't be.

PARTIES

We will allow a modest concession on our less crowded nights for groups that guarantee a minimum number, usually 60. The Studio has become a popular place for theatre-dinner parties of all sizes up to our maximum of 100. It's an idea for an unusual birthday or anniversary celebration too.



GIFT TICKETS

Many of our regular patrons have found that a ticket for dinner and show at The Studio makes an ideal gift for that special occasion.



We hope this wasn't too long or dull for you to read. But if you got this far, may we extend a warm invitation to visit us soon for lunch, dinner or show or just to become acquainted.

Robert and Cherie Evans
Your Hosts

STRAW HAT
Pizza Palace

BRING THE WHOLE FAMILY!

Relax, have a pizza.
Watch a movie (every night at 6)!

PIZZA TO GO, TOO!

Carmel Center -
Across from
Long's Drug Store
624-0168

Check our window
for current
Entertainment Program

diversions

Audubon Society plans two field trips

Two field trips are planned in October by the Monterey Peninsula Audubon Society.

On Saturday, Oct. 21, Bill Reese will lead the monthly beginners' instructional trip in the Point Pinos area to look for shore birds. The group will meet at 9 a.m. in the parking area near Crespi Pond. Walk will last about three hours.

On Wednesday, Oct. 25, Fremont Ballou will lead a Monterey Peninsula Shoreline Trip. Group will meet in parking lot at south end of Camino El Estero, just off Fremont St. in Monterey.

After looking for birds around El Estero, group will proceed along the coast to Asilomar. Those wishing to stay longer may bring a picnic lunch to eat in Washington Park, Pacific Grove.

Non-members are welcome to participate in all events of the local Audubon chapter.

HOMEOWNERS SAVE

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Carmel Rancho
Shopping Center
624-6466 Res. 373-5257



State Farm Fire and Casualty Company

You must register by Sunday to vote in November election!

BETTY BETHARDS

Psychic Channel to "The Other Side" -



Public Lecture—Friday, October 6th

Sunset Auditorium — Carmel — 7:30 p.m.

Donation \$3.00 — Free Parking

Betty Bethards has worked with reputable researchers in the fields of medicine, psychology and parapsychology, and has lectured at colleges, high schools, hospitals and elsewhere — and recently completed a highly successful television series on meditation for KQED, San Francisco. She has been featured in major publications and as a guest on numerous radio and television programs. Her public presentations have been described as a "rewarding combination of sense and sensitivity." At the end of each lecture, Betty teaches techniques of concentration and meditation to the audience.

TICKET INFORMATION

Tickets may be requested in advance by writing P.O. Box 2807, Carmel, Ca. 93921. Make checks payable to "Inner Light Foundation," and enclose name and address. Tickets will be held at box office for you. Tickets will also be available at the box office the night of the lecture. Donation is \$3.00 per person.

RADIO AND TELEVISION

Thursday, October 5th — Betty Bethards will appear as guest on Dick Bragg's Feedback program on KIDD Radio, 630 on the dial, from 7:00 to 9:00 p.m. Listeners are invited to telephone in with questions while Mrs. Bethards is on the air. On the Peninsula, telephone 372-8156. From the Salinas area, dial the Operator, and ask for toll-free number Enterprise 1-4629.

PRIVATE CONSULTATIONS

As time allows, Betty Bethards will be available for a limited number of individual conferences while she is on the Monterey Peninsula. If you wish to be contacted for a private session, send name and telephone number to Box 2807, Carmel, Ca. 93921.

Copies of the book "The Sacred Sword" by Betty Bethards, as well as information concerning her successful meditation techniques, will be available at the Friday evening lecture.

The Inner Light Foundation is a non-profit, non-denominational institution, which works with reputable researchers in medicine and parapsychology, and seeks to develop an awareness of the unity of mankind with the Universal Life Force. For more information about the Inner Light Foundation, write P.O. Box 761, Novato, California 94947.

Forest Theater Guild to hold Shakespeare readings next Thursday

The Forest Theater Guild will hold Shakespeare readings next Thursday, Oct. 12 at 8 p.m. at the Theater in the Ground at the Forest Theater on Mountain View.

Cole Weston, president of the Guild, said the group was looking for actors or technicians who would like to participate in an expanded Shakespearean program next summer at the Forest Theater. The Guild is considering producing as many as three plays following its successful production of Twelfth Night which attracted an estimated 3,500 persons to the outdoor theater last summer.

Weston said the Guild is considering a comedy, possibly The Taming of the Shrew or As You Like It. An historical drama, such as Julius Caesar is also being considered in addition to a tragedy—Hamlet or Richard III. Also mentioned as possibilities were The Merchant of Venice and The

Tempest.

A committee of veteran theater directors will make recommendations to the Guild board. On the committee are Cole Weston,

Charles Thomas, Barbara West and Dick Vreeland.

Anyone interested in participating in Guild activities or productions should call Weston at 624-6988.

Bankers to discuss politics Saturday

Politics will be highlighted at the Group Three Annual Fall Meeting of the California Bankers Assn., scheduled for Saturday at the Monterey Peninsula Country Club, Pebble Beach.

Featured speakers will be Mrs. Dianne Feinstein, supervisor, city and county of San Francisco, speaking on "Politics — Everybody's Business," and R. Gene Conatser, vice president and director of research, Bank of America, San Francisco, whose topic is "Economic Implications of the Coming Elections."

The announcement was made by Group Three

President John M. Losada, vice president and manager, Bank of America, San Jose.

Greetings will be extended to the bankers and their wives by Henry M. Shine Jr., executive director, California Bankers Assn., San Francisco.

A social hour and dinner dance will follow the afternoon business session.

Membership in the regional unit of the statewide organization is composed of banks and trust company offices in Monterey, San Benito, Santa Clara, Santa Cruz and banking offices in Menlo Park.

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27th SEASON MONTEREY COUNTY SYMPHONY ORCHESTRA

October Program

FEATURED ARTIST, GLENN DICTEROW, violinist.

Overture to "Oberon" Carl Maria von Weber
Violin Concerto, D Major Johannes Brahms
Symphony No. 4 Peter I. Tchaikowsky

SUNDAY, October 15 8:00 p.m.

Monterey Peninsula College Gym-Auditorium

MONDAY, October 16 8:00 p.m.

Sunset Auditorium, Carmel

NOTE THE CHANGE IN CONCERT TIME

TUESDAY, October 17 8:00 p.m.

Madonna del Sasso Church, Salinas

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Abinante's Music - Alvarado St., Monterey
Community Services, MPC - Monterey
Recreation Office, NPGS, Monterey

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169 Fountain Ave., Pacific Grove
Service Club No. 1, Fort Ord
Service Club, Presidio

BOX OFFICE - NIGHT OF PERFORMANCE



NEXT TUESDAY IS GRAND OPENING DAY at the newly-remodeled *Carriage House* in Carmel Valley. New owners *Lore Parsons* and "*Fritz*" *Hillebrand* have done a great job renovating and expanding the facilities in this Village landmark. Their continental cuisine is varied with such taste-tempting delights as stuffed chicken in an extraordinary creamed wine sauce, a seasoned-just-right crab soufflé, and an exotic Indian Madras curry, to name a few.

Their Sunday champagne brunch will feature Fritz's famous omelettes . . . pick your favorite. The newly-expanded facility will accommodate private parties as well as offer regular dining fare. Lunch will be served for private groups only, with the accent at present on

their dinners. *The Carriage House* will also be available to private parties for receptions.

KING'S CROSS STATION is offering a varied entertainment fare seven nights a week. English folk singer, *Steve Uhler*, is featured Monday thru Wednesday, *Mike and Nan*, folk singers, on Thursdays and Sundays. Popular *Ron Blair* takes over on Friday and Saturday nights.

David Bindel's Stationburger is one of the Peninsula's best lunchtime buys. A half-pound char-broiled burger on pumpernickel, rye, or sourdough and served with salad, it's a great filler-upper. For dessert, if you're one of the few who has room after this treat, *King's Cross Station* has delicious pecan pie and cheesecake. This popular spot is conveniently located on Forest Avenue at David in Pacific Grove.

FOR YOU RANCHO CANADA BUFFET BUFFS, this should be a good week for their Friday night *Prime Rib and Crab buffet*. This weekend looks like a breather between several people-packed weeks at this beautiful club, which has played host to lawyers, judges, and wives' groups during their recent gathering here on the Peninsula. One visitor was heard to remark, before leaving the club after lunch, "Let me take just one more peek at this view before we leave . . . it's fantastic". And fantastic it was, indeed, on a day when the sun was shining brightly in the Valley and a sliver of fog was just starting to drift past the Fish ranch toward the club.

THE "RAP AND ROLL" OF GAIL AT THE HATCH COVER on Friday nights is even more meaningful when you know a little bit more about this talented gal. Originally from San Jose (it seems like almost everyone is from San Jose), Gail grew up in Los Gatos where she started first on piano and then played string bass (the only girl) in an eighteen-piece dance band. "We did great things with tunes like *Birth of the Blues* and *When the Saints Go Marching In*," says Gail.

"I went on to college as a business major," says Gail, "Because mom wanted me to become a secretary, marry a rich attorney, and have beautiful children . . . but I dropped out after a semester 'cause I just didn't dig that scene." This is a gal who knows what she wants and has definite ideas about how she plans to get there.

Gail's Southern Baptist background is reflected in her song style. Every so often she gives out with a little hoot and a holler to emphasize a line. Blues are her favorite . . . another Southern Baptist offshoot. This talented young gal has written lots of her own music in the five years she has been performing professionally.

Currently she also plays with a 1950s rock and roll band in San Jose . . . (Larry Hansen, who backs her up on the bass guitar in her Hatch Cover show is also in the band). Crowd requests include such tunes as "Cocaine Blues," "Country Roads," and "San Francisco Bay Blues." She's not shy, this gal, and part of the charm of her act lies in her patter. "Let's rap awhile," she says, and she's off on a variety of subjects and she lets you know there's a big, wide wonderful world out there and this gal, *Gail*, wants in.

A FAVORITE AT PLAZA LINDA is Chile Relleno, a green chile, stuffed with delicious Monterey Jack cheese and dipped in Plaza Linda's special egg batter, a Diaz family specialty. Our try a meat burrito . . . Chile Verde meat stuffed into a soft flour tortilla and rolled.

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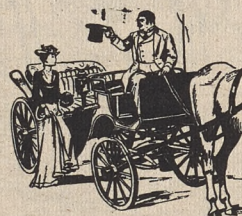
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Myriad Salads
Ices and Pastries



THREE OF THE 17 members of Ah Ahh, The Performing Arts of Korea are seen preparing for Wednesday's performance at Sunset Theatre. The group will offer classical and folk music and dance —

Korean theatre at its best — under the auspices of the Carmel Music Society. The show starts at 8 p.m. Single admission tickets at \$4.50 and \$5.25 are still available by calling 624-2085.

'Magic Carpet' to fly its audiences around the globe

Hidden Valley's Theatre for Children, "The Magic Carpet," announces a Halloween Premier Sunday, Oct. 29 at 2:30 p.m. at the White Oaks Theatre, Carmel Valley Road at Ford Rd.

For the "Magic Carpet," improvisation, pantomime and familiar folk tales are the tools of the actors. They must make a reality that children will accept, without costumes, props or scenery, and the success of this type of theatre lies in the imagination used by both performer and audience. The actor must create an environment or character with limited tools, and the audience must accept those limitations and allow imagination to fill in the gaps.

Last spring, the "Magic Carpet" became a favorite of area children and parents. The group, under the direction of Jim Mairs, performed monthly in Carmel, toured many of the Carmel and Monterey schools, made a special TV show for KMST-TV, and appeared at the Forest Theater as part of Carmel's Sunday series. "This year promises to be even more exciting and rewarding than last year for a number of reasons," Mairs said.

"First, almost the entire

cast from last year is back. Each is a solid and experienced stage performer interested in bringing high quality theatre to children."

Flying again with the "Magic Carpet" are: Debbie Berry, John Bristol, Steve and June Fry, Carlo Grossman, Lance Jacobson, Steve Keener, John Rousseau and Wynn White. Jack Whittaker, Marley's Ghost in Hidden Valley's Christmas Carol and Mordred in Camelot joins the "Magic Carpet" this year. "Second, the "Magic Carpet" will fly its audiences to every corner of the world this year. Folk tales and stories from Alaska to Australia, China to Peru, Africa to America will be presented. Some tales will be familiar, like The Legend of Sleepy Hollow, others, like The Crow and the Daylight will be unfamiliar. In the course of the season, the children and their parents will find basic similarities in tales from many different countries. This is the goal of the "Magic Carpet;" to provide an imaginative and amusing vehicle to explore the 'International Common Ground' of the folk tale," Mairs explained.

The "Magic Carpet" also plans to tour local schools again. The touring program

is exciting for the students as well as the cast. "In their own territory, kids seem to feel even more free to let their imaginations work freely," Mairs said. "The cast enjoys the personal contact and seems to feed on the enthusiasm of the kids, and a good time is had by all." The "Magic Carpet" hopes to find community groups to sponsor their tours to schools, hospitals and orphanages.

To celebrate the Christmas season, the "Magic Carpet" will perform Charles Dickens' A Christmas Carol. Guest actors from the community will appear with the "Magic Carpet." Don Ross, Malvolio in the Forest Theater's recent production of Twelfth Night will play the "thrifty" Ebenezer Scrooge. Christmas Carol will be performed Dec. 22 and Dec. 23 in the Sunset Theatre, Carmel.

The "Magic Carpet" has a new home on the Hidden Valley campus in Carmel Valley. All shows will be at the White Oaks Theatre, except the special Christmas Carol production at the Sunset Center.

Show time is 2:30. Tickets may be purchased at the door. Kids 75c, adults \$1.25. For more information, call 624-6911.



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Theater review:

'The King and I' heartily applauded

By AL EISNER

SUCCESSFUL THEATRE creates and maintains an illusion which involves the viewer totally, engrossing him in the "reality" created by skilled actors, aided and abetted by sets, lighting and music. The gorgeous production of Rodgers and Hammerstein's musical *The King and I* by the theatre division of Hidden Valley Music Seminars at Sunset Theatre last weekend was heartily applauded but was marred by flaws which wrecked the illusion and jolted the audience back to its own reality.

At the opening performance Thursday night, Jane Strauch, a gifted actress playing Anna, the teacher who wrestles with the problems of educating the children of the King (and some other perplexing problems as well) was called upon to sing as well as act. Because of what could only be explained as opening night jitters, her lovely voice could not summon the strength to project enough volume to be heard over the orchestra. (Jane's voice quit altogether at the Friday night performance, but we are told she gamely came back to play the role for the remaining three performances Saturday and Sunday.)

Conductor Steve Tosh had his hands full with an orchestra that had little rehearsal time, and subsequently played too loudly, and sometimes out of tune.

Despite these handicaps, the enthusiastic Hidden Valley cast and staff charmed and frequently enraptured the audience.

Jon Baldwin's portrayal of the King who is struggling to bring his country into the modern world, was commanding.



'BUTTERFLIES ARE FREE' is a sunny, witty, whimsical and exhilarating comedy about a suburban matron reluctantly persuaded to permit her blind son to try life on his own in a Greenwich Village pad, where he falls for a warm-hearted girl mama thinks is "unsuitable." Gertrude Chappell stars in the show playing at the Studio Theatre Thursdays through Sundays. For reservations phone 624-1661. (photo by Steve Gann)

'Butterflies Are Free' to play at Studio through Nov. 4

Butterflies Are Free, the long-running Broadway comedy hit about the romantic involvements of a young man who happens to be blind, is playing at The Studio Theatre Thursdays through Sundays until Nov. 4.

The Leonard Gershe play has delighted audiences all over the world with its stringent humor and unsentimental wit as it explores the predicament of a handicapped youth, played by Mark Thompson (Don Baker), trying to escape the cloying attentions of his over-protective mother.

This possessive, but sagacious mother, played by Gertrude Chappell (Mrs. Baker) in the Studio's production of the comedy, is hard boiled and sharp-tongued as she tries to keep the world from hurting her son.

When he leaves his suburban home to set himself up in New York City and follows a career in music, she knows she can't stop him. But when he

becomes involved with a spirited young divorcee of 19 who is his next door neighbor in the "Village," she swings into action to "protect" her son.

Tina Burz (Jill Tanner) is seen as the delightfully uninhibited girl whose first marriage lasted six days, and who wants to avoid any further lasting entanglements. It takes her a long time to realize that the young man living next door to her can't see, but by that time the two of them have become very close, indeed.

It's at this moment that mama comes calling and the play explodes into laughter as she lets loose the acid wit of her tongue on the hapless pair. As things develop it turns out that it's an evenly matched battle, as the bright young girl makes the mother aware of some of her own failings.

Directed by Joe Hanreddy and sets by Robert H. Evans Jr., *Butterflies Are Free* can be seen Thursday through Sundays with reservations made by calling 624-1661.

'KING AND I'

Music by Richard Rodgers; book and lyrics by Oscar Hammerstein; directed and staged by Michael Keller; conductor and musical director, Stephen Tosh; choreographer, Akemi Ito. THE CAST: Captain Orton, J.C. Hale; Louis Leonowens, David A. Whitmore; Anna Leonowens, Jane Strauch; The Interpreter, John Bristol; The Kralahome, Paul M. Boczkowski; The King, Jon Baldwin; Phra Alack, Lindsay Matthews; Lun Tha, Rod Allison; Tuptim, Eleanor Morrice; Lady Thiang, LaVonne Rae Andrews; Prince Chulalongkorn, Richard Andante; Sir Edward Ramsay, Ken Hardy; Guard, John Hughes; Royal Monkey, Kong; The Royal Wives, Mary Beth Collins; Marion Durham; Carol Gardner; Catherine Graff; Joyce Hays; Florence Hinds Larsen; Bernadette Peavey; Audrey Swanson. The Royal Children: Diane Al-Haik; Brandyn Bryce Andrews; Donelle Dawn Andrews; Larrin Lance Andrews; Reena Rae Andrews; Mike Hattori; Kristen Owen; Margaret Peavey; John Penny; Tanya Radowicz; Kurt Torell; Amy Lynn Vreeland; Ann Wellborn. The Royal Dancers: Lilan Chan; Jeannie M. Hughes (Simon); Diane Hull (Angel); Akemi Ito (Eliza); Justyn (Scientific Dog); Jana Minemoto (Eva); Renee Wurzman (Uncle Thomas); Sheila Haddad (Guard); Herman Campos (Guard); Karen Hattori; Julie Brown. Set & Costume Designer, Donnell Brendan Walsh; Asst. to Mr. Keller, Cappy McLeod; Hospitality, Mrs. Jane E. Parker and Mrs. Emily Bennett; Staff Photographer, Margo Hyatt; Director of Properties, Cappy McLeod assisted by Debbie Cabos, Marion Getz and Mike Hattori; Royal Children Babysitter, Mrs. Marilyn Owens; Director of Wardrobe, Pam Whitaker assisted by Elaine Botkin, Ann Pucillo, Darcy White, Bernie Jecers, Barbara Botkin, Chris Bramlet, Ann Cartier, Christy Botkin and Rahni Heagerty; Set Construction & Stage Managers, Lance Jacobson and John Rousseau; Stage Crew, Russ Engle, John Bristol, Tom Bohanan and John Tompkinson.

He is an actor of consummate skill and the demanding role made him draw upon his many talents. He successfully depicted the strutting King whose bark was obviously much more to be feared than his bite.

Among the other fine performances was LaVonne Rae Andrews' re-creation of Lady Thiang, the King's First Wife. Her fine voice and acting ability helped make convincing her role of the understanding wife who was called upon to seek Anna's aid in helping the King contend with the problems of "modernizing" his kingdom. Her rendition of "Something Wonderful" was something wonderful!

Also noteworthy were young David Whitmore as David, Anna's son; Paul Boczkowski as the chief advisor to the King; and Richard Andante as the youthful Prince.

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Rachmaninoff - The Bells,
Op. 35 (9:20 p.m.)

FRIDAY, OCT. 6

Szymanowski - Violin
Concerto No. 1 (8:45 p.m.)
Schoenberg - Gurre Lieder
(10:05 p.m.)

SUNDAY, OCT. 8

Sunday Evening Opera --
Mussorgsky: Boris Godunov
(8 p.m.)

MONDAY, OCT. 9

Saint-Saens - Piano
Concerto No. 5 (8:45 p.m.)
Saint-Saens - Symphony
No. 3 (9:20 p.m.)

TUESDAY, OCT. 10

Beethoven - Piano Con-
certo No. 3 (8:40 p.m.)
Chopin - Piano Concerto
No. 2 (10:25 p.m.)

WEDNESDAY, OCT. 11

Walton - Viola Concerto (9
p.m.)
Bruckner - Mass No. 3 in F
(10:05 p.m.)

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Counterpoint 50, 11-11:55 p.m.
Tuesday; The Choral Experience,
10:05-11 p.m. Wednesday; Musica da
Camera, 11-11:55 p.m. Wednesday;
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the play" meant to impress the English diplomat with the level of civilization attained by the King's subjects. The singing, dancing and acting in "The Small House," the Siamese version of "Uncle Tom's Cabin" choreographed by Akemi Ito, should certainly be one of the memorable moments in the history of the Carmel theatre.

Director Mike Keller deserves lavish praise for his handling of the 13 Royal Children. The "March of the Siamese Children," and the familiar "Getting to Know You," evoked chuckles and gales of applause. How Mike was able to keep those energetic kids under control at such a late hour is a mystery.

One of the magical moments of the play which Baldwin and Mrs. Strauch brought off with huge success was the heart-warming, "Shall We Dance?" His awkward yet tender dancing and singing brought a spontaneous burst of applause from the near-capacity house.

Equally moving was the final scene in which the dying King passes the mantle on to his son. In a scene that was frankly sentimental (as is much of the play, of course) and could easily have become mawkish if it were not done so well, the King dies knowing that his son was well equipped to handle the challenge of reigning over his people.

A WORD ABOUT Hidden Valley. Except for the imperfections noted above, *The King and I* would have been as successful as the group's acclaimed productions of *Fiddler on the Roof* and *Camelot*. The community is fortunate in having an organization which is not afraid to aim high. The zeal and enthusiasm of everyone connected with Hidden Valley is infectious, and I look forward eagerly to their upcoming production of *Gilbert and Sullivan's Pirates of Penzance*. Any community theatre group which even contemplates such an undertaking is to be applauded.

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Sunset views:**A hard act to follow**

By FRANK H. RILEY, Director
Community and Cultural Activities

SEPTEMBER - a month absolutely full of activity at Sunset Center, and culminating with Hidden Valley's *The King and I* - will be, in theatre parlance, a hard act to follow.

For the encore we offer you October. Disregarding the traditional spooks and goblins, we focus instead on the opening of many new regular seasons interspersed with a whole range of imported and interesting one-of-a-kind events.

In the "seasons" category, the First Church of Christ Scientist starts off the roster with the first of a season of three free public lectures on Tuesday, the 10th.

On the following night, Wednesday, the 11th, the Carmel Music Society begins their five-concert season with the spectacular "Performing Arts of Korea," a show which I have heard great things about; and which I, for one, do not intend to miss.

Then on Monday, the 16th, the Monterey County Symphony under Haymo Taeuber opens its six-concert season at Sunset Center with a splendid program featuring Glenn Dicterow, violin soloist.

Friday, the 20th, is the date for the first of six concerts presented by the Monterey Peninsula Chamber Music Society. The featured artists will be the Israeli Trio.

And yet another series begins on Friday, the 27th, when Explorama brings Hjordis Kittel Parker to narrate her newest film, "Scandinavian Medley." And that, in case you didn't notice, is an impressive list of talent and entertainment.

NOW FOR SOME of the more notable one-nighters. There will be two Forums on health for the over 40's: "Hearing and Vision" on Saturday, the 14th, and "Psychology and Psychiatry" on Saturday, the 28th, both at 3 p.m. Admission is free. While on Friday (tomorrow), Betty Bethard makes a personal appearance to lecture on Psychic Phenomena.

For more personal involvement and participation, we suggest some of the Sunset Center sponsored classes, such as Investment Techniques with Robert Evans on Thursdays, Decoupage with Sandra Swinger on Tuesdays and Thursdays, or Bonsai Culture with Col. Burns on Mondays.

Then there is Bridge on Tuesday morning, Dance and Exercise Classes with Lilli Selvig in Room 13, Painting and Drawing with Barbara West and staff in Room 7, and ceramics and graphics in Room 15 with Hamilton Brown and staff.

If you prefer an exhibit, hurry to Sunset Center Theatre and see "Sunset Family," a sampling of work of many artists who work here at Sunset, or walk a little slower and get here after the 9th when a new show goes up, this one featuring the works of Peninsula senior citizens assembled with the assistance of the Alliance on Aging. The Marjorie Evans Gallery exhibit of "Library Treasures" will end on Friday (tomorrow) and the gallery will remain empty for a couple of weeks.

Finally, to obtain an "heirloom" either for yourself or as a gift, try the SPCA Treasure Sale in Room 10 on Friday and Saturday this week from 10 a.m. to 4 p.m.

If you cannot be satisfied with the October offerings, at least be sure to attend the Homecrafters Marketplace at Sunset Center on November 18th!

Hidden Valley announces**'Pirates of Penzance' auditions**

The Theatre Division of the Hidden Valley Music Seminars announces auditions for Gilbert and Sullivan's world renowned comic operetta, *The Pirates of Penzance*. The auditions will be held two nights at Sunset Center, Room 5, on Sunday and Monday both at 7 p.m. Director of the production is Michael Keller, and Stephen Tosh is music director.

A 50-member cast with singing ability is required. The casting call is for men between the ages of 16 and 60 to play pirates, policemen, rogues, and women between the ages of 16 and 35 to play the Major General's bevy of voluptuous maiden

daughters.

There are 10 principal roles including Richard, a Pirate Chief; Samuel, his Lieutenant; Frederic, an Pirate Apprentice; Major-General Stanley of the British Army; Edward, a Sergeant of Police; Mabel, the General's youngest daughter; Kate, Edith and Isabel, three of the General's daughters, and Ruth, a piratical "maid of all work."

Pirates of Penzance will be presented for five performances at Sunset Theatre, Dec. 7 - 10 at 8:15 p.m., with a matinee at 2:30 p.m. on Dec. 10. Rehearsals begin Oct. 12. For further information call the theatre office, 624-6911.

CARMEL VALLEY**FLOWER BUCKET**

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Potted Plants

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NOTICE OF TRUSTEE'S SALE

On October 12, 1972 at 11:00 o'clock A.M., Old California Title Company, a California corporation as Trustee under and pursuant to Deed or Transfer in trust dated September 14, 1971 recorded September 16, 1971 in Reel 725 of Official Records at page 907 in the office of the County Recorder, County of Monterey, State of California, executed by LOUIS S. MOORE and MYRNA Z. MOORE, his wife and assumed by SIDNEY KNIGHT and HELEN M. KNIGHT, his wife and securing among other obligations, a note for \$10,000.00 dated September 13, 1971 in favor of H.D. JAMES and EDITH M. JAMES, his wife, as Joint Tenants, will sell at public auction to the highest bidder for cash (Payable in lawful money of the United States at time of sale) at the office of OLD CALIFORNIA TITLE COMPANY, 465 Tyler Street, Monterey, California, all right, title and interest conveyed to and now held by it under said Deed or Transfer in property situate in the County of Monterey, State of California, described as follows:

PARCEL I:
That portion of that certain 2.43 acre parcel as shown on Map of "Record of Survey of Division of 6.13 acre parcel in Lot 3 of James Meadows Tract", etc., filed for record December 5, 1969 in Book 9 of Surveys at page 69, in the office of the County Recorder of the County of Monterey, State of California lying southerly of a line which begins at a point on the easterly boundary line of said 2.43 acre parcel lying South 24 degrees 46 min. 30 sec. West, 270.0 feet from the most northerly corner of said 2.43 acre parcel and running in a northerly direction to a point on the westerly line of said 2.43 acre parcel which bears South 0 degrees 50 min. 50 sec. East, 120.0 feet from northerly corner of said 2.43 acre parcel.

PARCEL II:
A non-exclusive Right of Way for road and utility purposes over a strip of land 50 feet wide lying along, adjacent to, and southeasterly of that certain course South 54 degrees 50 min. West, 120.74 feet, said course and strip of land designated as "Existing 50 feet Wide Right of Way", are shown on said map entitled, "Record of Survey of Division of 16.87 acre parcel in Lot 3", filed April 19, 1962 in Volume 6 of Maps, Surveys at page 128, Records of Monterey County, California.

PARCEL III:
A non-exclusive Right of Way for road and utility purposes over a strip of land 40 feet wide shown as "Existing 40 feet wide R.O.W.", on that certain map entitled "Record of Survey of Division of 16.87 acre parcel in Lot 3", filed April 19, 1962 in Volume 6 of Maps, Surveys at page 128, Records of Monterey County, California.

PARCEL IV:
A non-exclusive Right of Way for road and utility purposes over that "Existing 50 foot wide Right of Way", as shown on the map referred to in Parcel III above.

PARCEL V:
A non-exclusive Right of Way for driveway purposes over that portion of the Existing 15 foot wide right of way, as shown on the map referred to in Parcel III above, lying westerly of Parcel I above.

PARCEL VI:
A non-exclusive Right of Way for driveway purposes over the westerly 20 feet of the Northerly 120.0 feet of the aforementioned 2.43 acre parcel.

Excepting therefrom that portion of said land described as:
Beginning at a point on the northerly right of way of Carmel Valley Road (a County Road), said point also being the southeast corner of the aforementioned 2.43 acre parcel shown and designated as a "find 2" x 2" " on the aforesaid map; thence from said point of beginning and along said right of way line and the southerly boundaries of the aforesaid parcels:

1. North 63 degrees 17 min. 09 sec. West, 34.45 feet; thence
2. North 57 degrees 40 min. 52 sec. West, 115.91 feet to the westerly boundary of said 1.86 acre parcel thence leaving said right of way line and along said westerly boundary.
3. North 27 degrees 48 min. 15 sec. East, 104.46 feet; thence leaving said westerly boundary
4. South 62 degrees 22 min. 51 sec. East, 150.0 feet to the easterly boundary of said 2.43 acre parcel thence along said easterly boundary
5. South 27 degrees 48 min. 15 sec. West 113.41 feet to the point of beginning.

ALSO EXCEPTING therefrom that portion of Parcel I lying southerly of a line which begins at a point on the westerly boundary of said Parcel I lying North 27 degrees 48 min. 15 sec. East, 428.96 feet from the most westerly corner thereof and running in an easterly direction to a point on the easterly line of said Parcel I which bears North 27 degrees 48 minutes 15 sec. West, 450.00 feet from the most southerly corner of said Parcel I.

Said sale will be made but without covenant or warranty expressed or implied, regarding title, possession or encumbrances, to pay the principal sum of said note, with interest as in said note provided, advances under the terms of said Deed or Transfer, fees, charges and expenses of the Trustee and of Trust created by said Deed or Transfer.

The beneficiary under said Deed or Transfer by reason of breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written declaration of default and demand for sale and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter on June 19, 1972 the undersigned caused said Notice of breach and of election to sell to be recorded in Reel 779 of Official Records of said Monterey County at page 571. Order No. 9160-R.

OLD CALIFORNIA TITLE COMPANY
By: STEVEN D. JONES
Assistant Secretary

DATE OF PUBLICATION: September 21, 28, October 5, 1972

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Christian Science lecturer to discuss**'Your right to be right'**

How can you know that the decision you are making is sound?

This question will be explored in a public lecture to be given by Miss Jessica Pickett, C.S., of Chicago, Tuesday in Carmel.

Miss Pickett will discuss a yardstick which Christ Jesus gave for right decisions in her talk to be held under the auspices of First Church of Christ, Scientist, Carmel in Sunset Auditorium at 8 p.m. Tuesday, Oct. 10.

"Experts," she will say, "are calling today a time of 'overchoice.' We're faced with so many pros and cons in every human question, every decision, what a relief the simplicity of Jesus' rule can prove to be!...When you've made your decision according to your highest spiritual understanding—when conscience coincides with true consciousness, with what you know yourself to be spiritually—you can rest your case there."

Miss Pickett, a native of Atlanta, Ga., holds a Ph.D. degree from the University of Chicago. Prior to going into the full-time practice of the healing ministry of Christian Science, Miss Pickett was in the advertising and public relations business, and later



JESSICA PICKETT

was manager of an antique and interior decorating business.

She was first named to The Christian Science Board of Lectureship in 1969.

"Your Right to be Right" is open to the public without charge.

HOMEOWNERS SAVE

Barney Belleci
Carmel Rancho
Shopping Center
624-6466 Res. 373-5257

State Farm Fire and Casualty Company

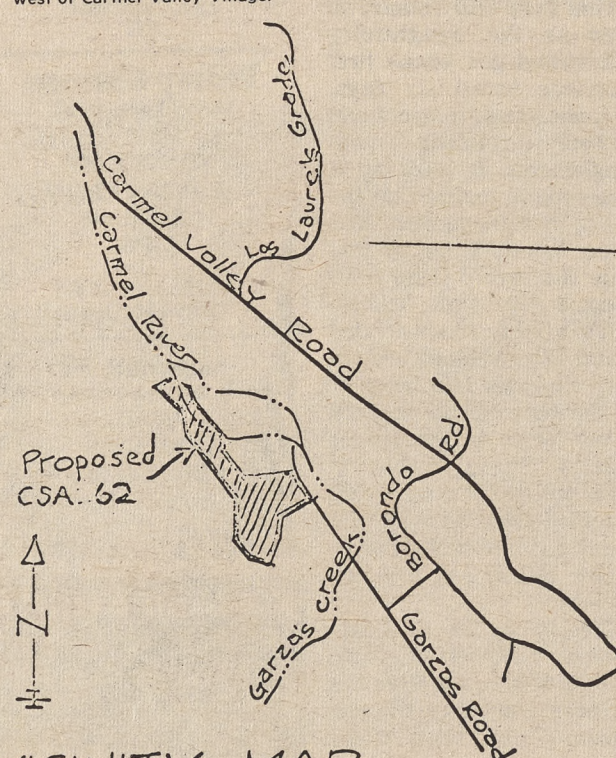
Public Notice**NOTICE OF PUBLIC HEARING
BY LOCAL AGENCY FORMATION
COMMISSION OF THE
COUNTY OF MONTEREY**

NOTICE IS HEREBY GIVEN THAT an application for Formation of County Service Area No. 62 in the County of Monterey has been filed with the Executive Officer of the Local Agency Formation Commission of said County.

NOTICE IS FURTHER GIVEN THAT said Executive Officer has fixed October 24, 1972 at the hour of 8:00 P.M. in the Board of Supervisors Chambers, Courthouse, Salinas, California, as the date, time and place of public hearing by said Commission upon said application.

Protests or objections to the regularity of sufficiency of the preliminary proceedings upon said application must be in writing clearly

The territory is about 34 acres in area, near Garzas Road about 2 1/2 miles west of Carmel Valley Village.



VICINITY MAP

FOR SALE

APPLES, FARMER to you. Tree-ripened Red Delicious, Newtown Pippin and other varieties. 5-10 cents pound by the box. Fresh juice and cider. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off-ramp. Go 3 miles, left onto Lakeview Road, then right at Carleton Road to 55 Peckham Road.

FREE "MATURE" Pinto mare, perfect for beginners -- when you buy her friend, Sugar, the spirited pony for \$110. 659-2179. 10-5

PONY for sale \$50.00. 624-0651. 10-5

METAL SHOWER \$20.00; bathroom basin \$15.00. Phone 659-2884. 10-19

SEASONED FIREPLACE oak. \$40.00 cord. Phone 659-2884. 10-19

WHITE LEGHORN laying hens. 75 cents each. Phone 659-2179. 10-12

ORDER YOUR hand-knit personalized Christmas Stocking now. Choice of six designs, \$15 each. Wonderful gift for child or adult. 659-2179. 10-19

TWO OVERHEAD gas heaters -- excellent condition -- \$100.00 each. Call 659-4646. 10-12

OAK VATS approximately 80 gallons - \$15.00 each. 659-4519. 10-5

THE GREATEST flea market that the Valley has ever known! Remember -- Sunday, October 15, 9-3, at the Community Center. 10-12

HORSE TRAILER, Hardt. 2-horse tandem. Thoroughbred size. Excellent condition. Brakes, spare tire, padded. \$1250.00. 659-4438. 10-5

USGS TOPOGRAPHIC maps - \$1.00 each. Clear Sky Properties. 10-5

PETS FOR SALE

GREAT DANES. Beautiful AKC fawns, 3 years. Male and female pair. Wonderful pets. Sell together or separately to good homes (415) 837-3571. 3147 Round Hill Road, Alamo, Calif. 94507.

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SMALL JOBS-carpentry, hauling, masonry, etc. Call Tom Livesey, 659-2106. 9-21

NATURAL LIGHT photography. Portraits and children a specialty. Your home or my Valley studio. John B. Smithback. Phone 375-7315. tf

HORSESHOEING AND trimming. Complete hoof care. Guaranteed work. Jim Sproles, 375-3274. tf

MOVING BY rental truck? Will pack your personal effects (china, lamps, etc.). Then will load and/or drive your truck to your destination, local or long distance.

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WILL COME to your home and discuss it, no charge. Will do any or all of these services. Phone 373-6948 (twenty-four hours). 10-5

GARDENING AND PAINTING done in Peninsula especially Carmel Valley area by experienced yet inexpensive individual. Jim, 375-0272. tf

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: House of Styles Coiffures at Carmel Valley Village Center, Carmel Valley, 93924
Brenton Edward MacKinnon
General Delivery
Carmel Valley, Calif.
This business is conducted by Brenton E. MacKinnon
Signed BRENTON E. MacKINNON
This statement was filed with the County Clerk of Monterey County on Sept. 13, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By K. Toussaint, Deputy
(Seal)
Expires Dec. 31, 1977
Dates of Publication: Sept. 14, 21, 28, Oct. 5, 1972



Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Rancho Palo Escrito Polled Herefords at Rt. 2 Box 748, Carmel, Cal. 93921.
Ben M. Dahle
Rt. 2 Box 748
Carmel, Cal. 93921
Carol M. Dahle
Rt. 2 Box 748
Carmel, Cal. 93921
This business is conducted by partners listed above.
Signed CAROL M. DAHLE
This statement was filed with the County Clerk of Monterey County on Sept. 20, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal)
Expires Dec. 31, 1977
Dates of Publication: Sept. 21, 28, Oct. 5, 12, 1972.

Carmel Valley UPHOLSTERY
Furniture -- Drapes
Pick-up & Delivery
659-2803

SERVICES

SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448. tf

HOUSE CLEANING done quickly and thoroughly. Local references. Nite 659-2189 Day 659-2362. tf

SADDLE & BRIDLE repair. 659-2176. tf

MONTE ALLEN Masonry - all types - brick, block, stone work. Commercial, residential, custom - licensed, bonded - 625-1531. 10-19.

HORSES BOARDED at private home by day, week, month. Individual care. Stable, corrals, small pasture, equipped ring. Village area. Adjustable rates. 659-4387. tf

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HORSESHOEING - CERTIFIED-all normal and trimming. Corrective and acrylic hoof repair. T.H. Dougherty, 624-6409 or 659-4535. tf

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. 659-3287. 10-5

SITUATIONS WANTED

GARDENING - \$2.50 per hour, 23 years old, experienced - 659-2431. 9-28

HOUSEWORK - 3-4 days a week, afternoon \$3 per hour, telephone 394-4704. 9-28

LET GANNON'S employment service find the help you need. We specialize in tender, loving care. 373-5508. tf

HELP WANTED

GANNON'S EMPLOYMENT services now taking applications for all types of employment. Only honest and reliable persons need apply. Nurses, maids, housekeepers, etc. For appointment call 373-5508. tf

HALF-TIME BABYSITTER. Need someone immediately M-W-F 8-4. Take care of one child most of day in our Carmel Valley home, plus two after school. Loose working conditions. Good opportunity for person with available time-retired, or with children grown, or single mother. \$75 month, 659-4423 evenings or 373-0703 day. Ruth.

HORSESHOEING AL & DAVE TYLER
Pleasure and Performance Horses
Hot, Corrective, Acrylic
Hoof Repair, etc.
AL -- 659-4549
DAVE - 659-2005

INSTRUCTION

PIANO INSTRUCTION: Beginning and Intermediate. Studio of Edward L. Soberanes. 624-4744. tf

PIANO, GUITAR, Theory by Helmut Krauel, M.A., Detmold, Germany. Beginners welcome. Please call 659-4642. tf

HORSEMANSHIP: lessons in riding, care and handling of horses. Dede White, 659-2731. tf

CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Read. 659-4281. tf

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440. tf

CONTRACT BRIDGE lessons by experienced teacher. Individuals or couples. 659-2179. 10-26

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LOTS OF MEDICAL BOOKS, most published 1930-1957, free to worthwhile cause or 25 cents each to dealer. 659-2586. tf

BUSINESS OPPORTUNITIES

BEAUTY SALON for sale at the Mid-Valley Shopping Center. \$12,500. full price. Details can be obtained at the Ocean Avenue Realty, 625-1343. 10-5



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CARMEL VALLEY, 3 bedroom, 2 bath. Married couple with 2 children. Furnished or unfurnished, 1 year at least. Carpenter by trade. Will build sun-deck, pour patio, build carport, shed, etc. in exchange for realistic rent. P.O. Box 3363, Carmel, Cal. tf

PHYSICIAN with 2 kids, 2 outdoor dogs, looking for 3 bedroom with fenced yard, approximately \$250 per month. Call 714-722-5034 collect. 10-10

MUST BE IN GOOD physical shape and over 18. Experience in wood cutting preferred. Phone evenings 659-4874. tf

BLACKSMITH - IRONWORKER needs place to live and ply his trade, preferably local, rustic setting where a ringing anvil will not offend. Please call John, 624-7852. 10-5

YOUNG GARDENER-PAINTER seeks single bedroom house or studio with privacy. Please call Jim, 375-0272. tf

WANTED TO rent garage for storage use only. Must be dry. 624-6608. 10-12

FOR RENT

OFFICE SPACE available. Village Plaza. Information contact Jennie 659-2594. tf

VILLAGE MANOR Apartments, 10 Village Drive. Studio apartment with built-in electric stove. Refrigerator, drapes and carpet. \$120. 659-4474. 9-28tf

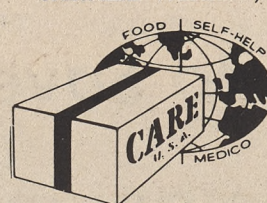
LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431. tf

FURNISHED ROOMS and apartments available at low off season rates, mid-September to mid-June. No dogs. Blue Sky Lodge, 659-9980. tf

FURNISHED GUEST house in mid-Valley. \$160 includes utilities. No pets. 624-0651. 10-5

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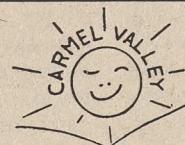


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A CARMEL VALLEY HACIENDA



OLD-FASHIONED COUNTRY KITCHEN FAMILY CENTER

Enjoy the cozy comfort of a raised brick hearth topped by a handsome natural-beam mantle, ideal for all your treasured bric-a-brac. Note the slanting chimney shape above the mantle which lends height and offsets the mass of the old brick, bringing the fireplace into proportion with the remainder of the combined family room and kitchen. There are similar excellent design features throughout this 4400 square foot home. There is another family area on the other side of the kitchen, an informal dining, family, or game center.



AIRY, SPACIOUS AND CHEERFUL

In addition, there is a spacious game room with ample space for a pool table. The formal centers of the home are an immense, elegantly-paneled living room and a large formal dining room. The master bedroom is spacious and there, as from all rooms, there are views of the patio gardens and the scenic mountain vistas.

All on a four acre parcel set in the splendor of Carmel Valley and completely fenced and landscaped to preserve the natural beauty of the area. Valued at \$210,000. Well-worth seeing. Please call 659-2251, Carmel Valley Village, and arrange to see this magnificent estate.



DEL MONTE REALTY COMPANY

A Subsidiary of
DEL MONTE PROPERTIES COMPANY

Alliance to Save Our Coast plans action campaign in Peninsula area

THE ALLIANCE to Save Our Coast announced that it would appeal to individual Del Monte Property owners to solicit funds to counteract the \$15,000 the Del Monte Properties Co. has contributed against Proposition 20, the coastal protection initiative.

At its Tuesday night meeting at Carmel High School, the Alliance to Save Our Coast, a group of Monterey County citizens and organizations who support Proposition 20, also discussed plans to publicize support for the initiative, including a beach walk on Oct. 21 and a bike hike on Nov. 4.

Chairman Kenneth P. Wood of Carmel discussed the possibilities of speaking to small groups of people to inform them about Proposition 20 and told of the need to continue soliciting both personal and organizational endorsements. He informed the group that the California Medical Association has endorsed the initiative and urged everyone to try to post Proposition 20 literature in all local doctor's and dentist's offices.

Wood also stated that the coastal protection initiative has been endorsed by Supervisor Willard T.

Branson, Planning Commissioner Charles Kramer, State Senator Donald Grunsky and his opponent Suzanne Paizis, Assemblyman Bob Wood and candidate for Congressman Julian Camacho.

In acknowledging that the city of Carmel has already taken measures to preserve its beach, Wood said that "the best way to protect your beach is to be sure your neighbor is protecting his by the same rules."

Vernon Head told how some 175 large posters had been distributed around the Peninsula and how 7,000 "Yes on 20" bumper stickers had been distributed in the county, mainly on the Peninsula.

Steve Slatkow of the People's Coalition for Action, appeared at the invitation of Judson Vandevere to request that the backers of Proposition 20 join the People's Coalition by sharing funds and mailing lists. The People's Coalition is a local organization urging a Yes vote on Propositions 19 and 20, the California Marijuana Initiative (CMI) and the coastal protection initiative, and a No vote on Propositions 17 and 22, the death penalty and farm labor initiatives. Wood said that he did not have the power to authorize turning

over Proposition 20 campaign funds to the People's Coalition.

A BEACH WALK is planned for 10 a.m. on Saturday, Oct. 21, Margaret Smith announced. The Alliance hopes to have crowds of people walking from Pier No. 2 in Monterey north along the beach in the direction of Sand City.

The other major publicity event the Alliance plans to sponsor is a bike hike on Nov. 4, although the location for this has not yet been determined.

Mel Vercoe reported. There was some discussion whether it might be more valuable to stage the bike hike in an inland area where the vote is more critical than on the environmentally-aware Peninsula.

Other campaign

possibilities that were discussed included a program of telephoning voters, door-to-door canvassing, holding coffee klatches, and writing letters to the editor. Wood suggested that people might want to write the Monterey Peninsula Herald to praise Monday's editorial supporting Proposition 20 and blasting the Del Monte Properties Co. contribution to the initiative's opponents.

Wood also called attention to the tactics used by the opposition, specifically Los Angeles public relations firm Whitaker and Baxter, in raising funds from various special interests including developers, the oil companies, the Pacific Gas and Electric and in waging a lavish campaign of "distortions and half-truths."

Earl Moser told the group that Monterey County had contributed the highest percentage of petition-signers of any of the 58 counties in the state when initiative petitions were circulated last spring. He then addressed the meeting on "the other important environmental proposal on the ballot," Proposition A, the local Open Space initiative to create a Monterey Peninsula Regional Park District.

Moser urged a "Yes" vote on Proposition A to "try to stop the creeping development which is going to cut down all our trees and cover all our open spaces with houses." The proposed Regional Park District,

whose boundaries would coincide with those of the Monterey Peninsula College District, would work to preserve scenic areas and to assist local governments in acquiring recreational areas. The cost of this would be limited to ten cents per \$100 assessed valuation.

There will be two votes on Proposition A on the November ballot. One will be for the creation of the Regional Park District; the other will be for candidates to administer the district. The five candidates are John C. Sigourney of Carmel Valley, Dr. John Land of Pacific Grove, Sean Flavin of Monterey, Alice Cantu of Seaside, and Billie Beams of Marina.

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Marc Davey exhibit opens at Tantamount's Green Room

Carmel artist Marc Davey takes over the Green Room Gallery of the Tantamount Theater in October for a one-man show of his recent work.

Remembered for his exhibition of imaginative etchings in the gallery three years ago, which exhibition he shared with his wife Melissa's pictures in stitchery, young Davey is back alone this time with watercolors, drawings, lithographs, as well as etchings.

A Carmel High School graduate, Marc studied with his artist father Robert Davey of Carmel, then finished his training at the California School of Arts and Crafts in Oakland.

The Green Room Gallery is open every afternoon except Sunday and Monday from 2 to 5, Friday and Saturday evenings from 7:30 to 11, and other times by telephone appointment.



GRAPHICS

AN EXHIBITION & SALE

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21 Northern California Locations



NO PLACE could have been more tranquil, more suited to farming and ranching, than the mouth of the Carmel Valley

thirty years ago. The Hatton ranch and dairy dominated the scene in this pre-World War II photograph.

Print from the collection of Pat Hathaway

Lower Valley in midst of commercial boom

Shops, offices, services and housing included in major development plans

By PAT GRIFFITH

THE FASTEST MOVING piece of real estate on the Monterey Peninsula is probably the broad, flat area generally labeled "the mouth of Carmel Valley."

Chunk by chunk all the blank spots are being filled in with the dazzling speed of a precocious child assembling a jigsaw puzzle.

Casas de Carmel . . . Carmel Rancho Phase III . . . Riverwood . . . Carmel Lago . . . professional offices . . . Sambos . . . the Odello development . . . Carmel Apartments . . . Val Verde Drive. The names are suddenly part of the litany of the County Planning Department, appearing in blueprints, in drawings and, seemingly overnight, in redwood and adobe, brick and concrete.

Next Wednesday's agenda of the Monterey County Planning Commission is fairly typical. At 11 a.m. is a design review of the overall concept for Carmel Rancho Phase III. Related to that is a

hearing on a use permit by Sam Garzone to build a delicatessen and liquor store as the first unit of that new shopping area.

At 2:40 p.m. Arbor Development Company will seek approval of its tentative subdivision map and a use permit for Riverwood, a development of 89 condominiums on an extension of Rio Road.

At 3:30 p.m. the planning commission will take still another look at the Odello development plans, which now call for 598 units to go in across the Carmel River to the south.

And sometime during the day, the commission is expected to recheck the design for the Sambos restaurant already under construction in Carmel Center.

Meanwhile, Carmel Lago is expanding to its full limit, professional offices are popping up along Carmel Rancho Blvd., the 45-unit Casas de Carmel development is pending at the entrance to nearby Val Verde Drive, landscaping in Carmel

Rancho Phase II is being rearranged, a fire station is on the drawing boards for a triangular plot on the far side of Carmel Rancho Phase III, and more condominiums have been approved across Highway 1 by the river.

THINGS HAVE COME a long way since the concept for a Carmel Rancho Shopping Center was launched back in 1958-1959. Safeway was the first tenant, starting out in a portion of what is now Brinton's Hardware Store in 1960.

In a twinkling the supermarket outgrew its original quarters, and moved across the street to the site now taken by Monte Mart. And just eight years after first locating in the mouth of Carmel Valley, Safeway moved once again, to the Carmel Center on the south side of Rio Road.

Safeway's various shifts marked the rapidly developing growth of the area as a commercial center.

The original Carmel Rancho Phase I

expanded to include several small shops, professional offices and a restaurant.

Phase II was the section just south of Monte Mart -- the mall complex that now includes Sprouse-Reitz, Imports &, Baskin-Robbins, The Merry Peach, Seibert's, an optometrist's office and some smaller shops.

While this area was expanding, the Carmel Center -- an entirely different entity owned by William Hudson and Richard Osborne -- was getting underway on either side of Rio Road.

The first buildings were the Holiday Inn and the Standard Oil station, both of which appeared in 1967. A year later Safeway joined the Center, followed by Longs Drugs, the Bank of America and the Jerry Lewis theater.

An enclosed mall section was then completed, bringing in several smaller shops which fan off an interior courtyard

Continued on next page

The changing Lower Valley

dramatized by two fountain-sculptures and massive concrete planters.

WHERE IS IT ALL going from here? Howard Bucquet of Carmel Meadows has some of the answers.

Eighteen months ago Bucquet purchased Carmel Rancho Phase II, the developed area south of Monte Mart. (The three-acre Monte Mart parcel and the original shopping center across the street are owned by Mason B. Wells of San Francisco.)

In May this year, Bucquet added the 10 undeveloped acres immediately adjacent to Phase II to his holdings.

This will be Phase III, a shopping center which Bucquet hopes will have a unique and unusually attractive theme which will set it apart from its neighbors.

"What we hope to do," Bucquet explained this week, "is to break up the monolithic mass effect with low profiles and lots of landscaping."

Sacramento architect Melvin List has drawn prototypes of what the new shopping area will be -- stores with redwood, adobe or other "natural" exteriors, recessed windows brightened with window boxes, patterned sidewalks, shake roofs, extensive landscaping "and absolutely no plastic signs anywhere," Bucquet emphasized.

"We do want different kinds of architecture so it will be a pleasure to walk down the street," he said. But stores will have to fit within these design concepts."

If the Planning Commission agrees with Bucquet's concept for the area, he will start selling lots on an individual basis. One location is already earmarked as a delicatessen and liquor store, facing Carmel Rancho Blvd. south of United California Bank.

Bucquet expects the new area to attract "business like in any shopping center," and does not rule out chain store operations.

"There are chains and there are chains," he said. "Mark Fenwick could be called a 'chain' because it has more than one store, and yet it is done so attractively and with such style and good taste that nobody objects at all.

"And there are many cases in which a store, while belonging to a national chain, is owned by someone locally.

"Chain doesn't have to be a dirty word, providing it is done properly. If a store needs a certain image in a specific type of building, then of course it won't fit in here. No one can come in and put up a big plastic sign or use neon. They're going to have to fit in with the architectural rules we set down and abide by very strict deed restrictions."

Bucquet added that "it would be marvelous if somebody wanted to put in a bookstore or art store or whatever. I was in favor of having stores like this before the Board of Supervisors ever heard the Thunderbird proposal, very much so. I think this would be of great help to the rest of the center."

ACROSS RIO ROAD in Carmel Center, a different architectural design is being pursued.

"Simple and crisp . . . handsome" is the way Richard Osborne describes the exposed aggregate on tilt-up concrete walls which set the Center apart from its neighbors. The blue metal roofs are also a unifying factor which will be continued by Sambos, under construction immediately next to the Bank of America.

Osborne is confident about the future of the mouth of the Valley as a commercial center serving Carmel, the coast and the Valley itself.

"Shopping facilities in Carmel are very crowded, and traffic is congested," he explained. "And basically I think Carmel



TODAY IT REQUIRES traffic signals, left turn lanes and divider strips to channel the steady flow of cars into and out of the burgeoning commercial area at the entrance to Carmel

Valley. The original Carmel Rancho shopping center is shown in this picture. Phase II and the yet-to-come Phase III are out of sight on the right. (photo by George T.C. Smith)



NEO-SPANISH CALIFORNIA CONTEMPORARY shopping center rancho style? Whatever you call it, the architect tried to provide above-average visual appeal with high arches, redwood beams and adobe brick. The bright plastic signs

permitted in this portion of the Carmel Rancho Shopping Center will not be allowed in the new Phase III. Instead, all signs will be carved redwood and kept small.



ONE OF THE NICE "small touches" at Carmel Rancho Shopping Center is the shingled roof shielding regulation mailboxes.

Continued on page 20

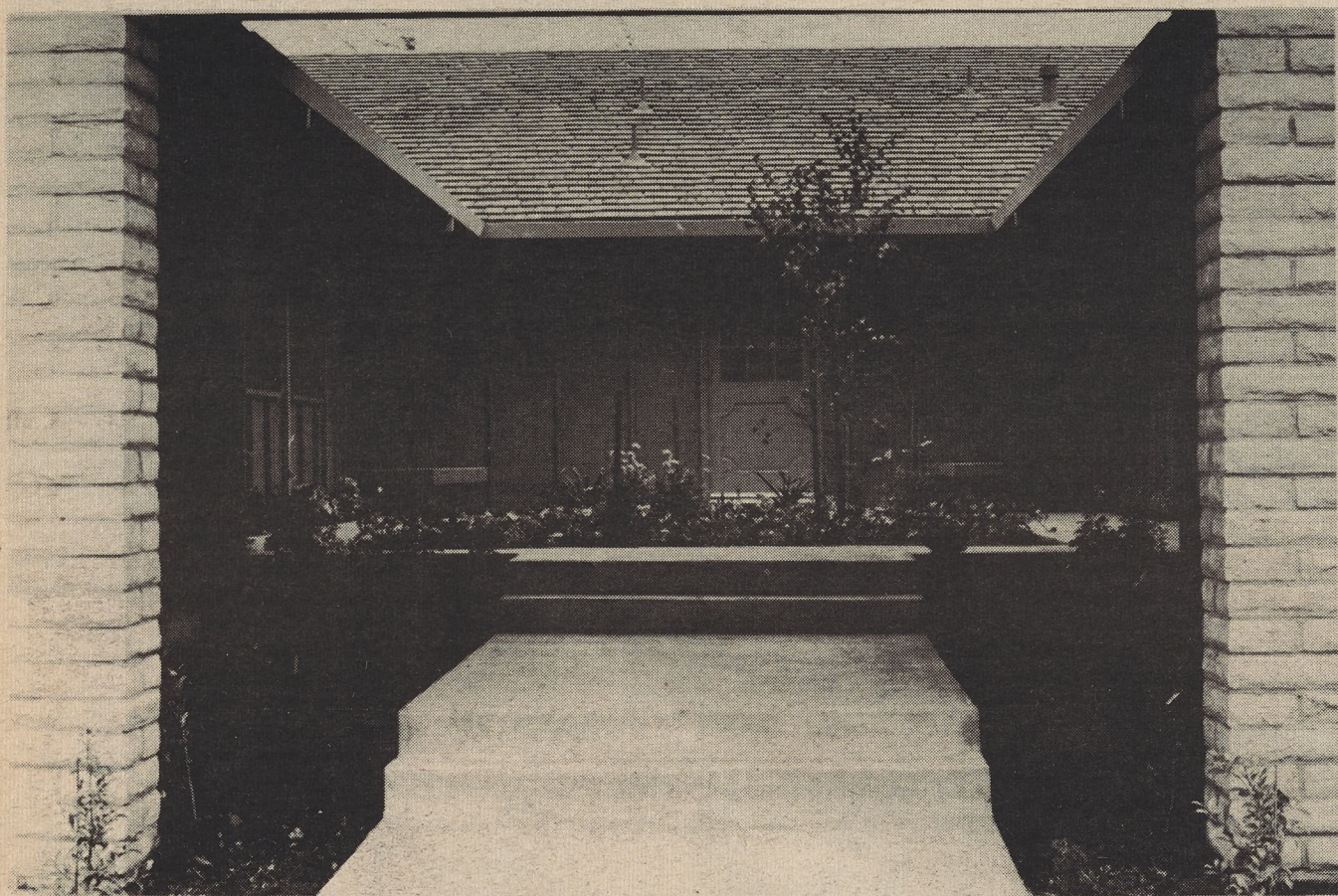
The changing Lower Valley



THE OLD FENCE and towering trees at the left may not be as strong as the Berlin wall, but contrast between one side and the other is just as stark. On the right are the backs of

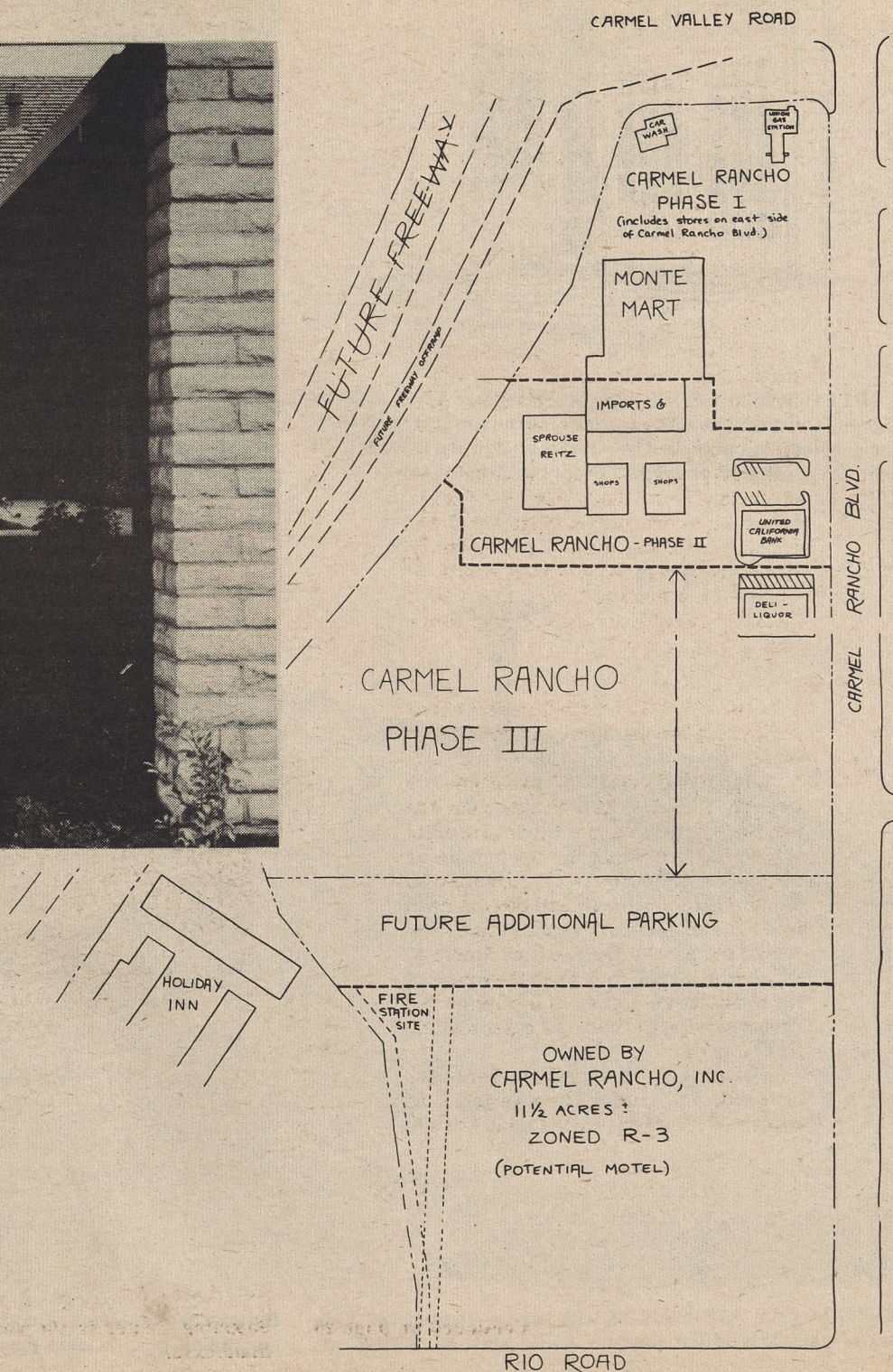
new professional office buildings, springing up on half-acre plots fronting on Carmel Rancho Blvd. Hidden behind the trees is open farmland, zoned rural-residential with one-acre

homesites. The fields extend to Val Verde Drive, a private road which has become a symbol of the "crunch" coming from new development edging into a remnant of rural life.



IT COULD BE an attractive entranceway to a home. In fact, this courtyard leads to a dental group office building on Carmel Rancho Blvd.

THE DIFFERENCE BETWEEN the existing Carmel Rancho Phase I and Phase II and the proposed Phase III is more than technical. Howard Bucquet, who bought the Phase III property earlier this year, plans a condominium-type shopping center with stringent design controls, with emphasis on pleasing exteriors, planter boxes and extensive landscaping and "natural" materials. The corner property, below Phase III, is zoned for multiple residential development, and may one day be a motel.



The changing Lower Valley



THE OVERALL VIEW of Carmel Rancho Phase III allows for variety within limits.

is oriented more towards tourists, while this area is providing services for the local people."

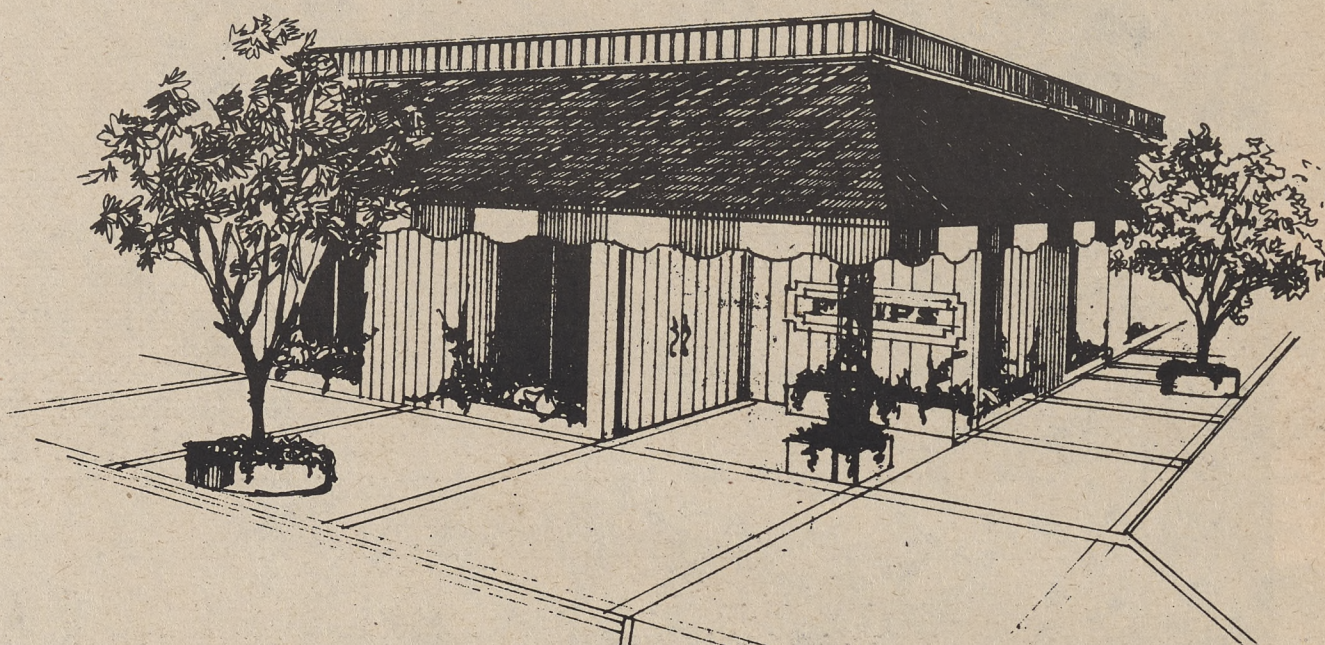
Like Bucquet, he feels that the adverse reaction to "chain stores" is unfair and ill-conceived.

"I think each business should be judged by the job it does. You can get into a nostalgic pattern of wishing for things as they were. There may be a lot of small businesses which do very well, and we'd like to have them.

I don't think Safeway is bad per se because it is a chain. It does a good job and that's why it is successful. It fills a need.

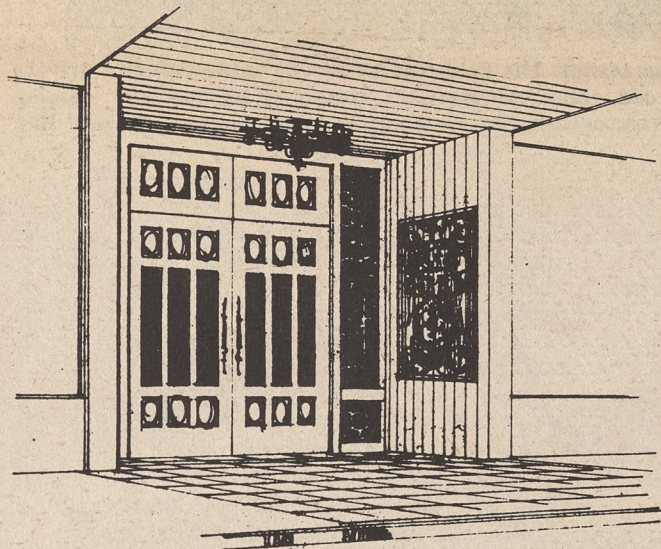
"And you have to remember that the only way small shops can be supported is by people paying higher prices."

Nothing definite is on the drawing boards for Carmel Center other than the unfinished Sambos. Osborne hopes a wine shop will move into the mall



GUIDELINES for Carmel Rancho Phase III state that windows should be recessed to allow for two feet of planting, unless a planter of equal size is located somewhere else on the property.

Continued on page 22



CARVED WOOD DOORS will be encouraged for shops in Carmel Rancho Phase III according to the general guidelines for development proposed by developer Howard Bucquet. No aluminum-framed plate glass doors will be allowed.



MAKE WAY FOR PHASE III. Bulldozers leave their imprint as clearing starts on the newest portion of Carmel Rancho Shopping Center, which will have the most stringent design control of any of the commercial areas.



SOME LUCKY ATTORNEYS will have a view of the Fish ranch when this office complex being built by William K.

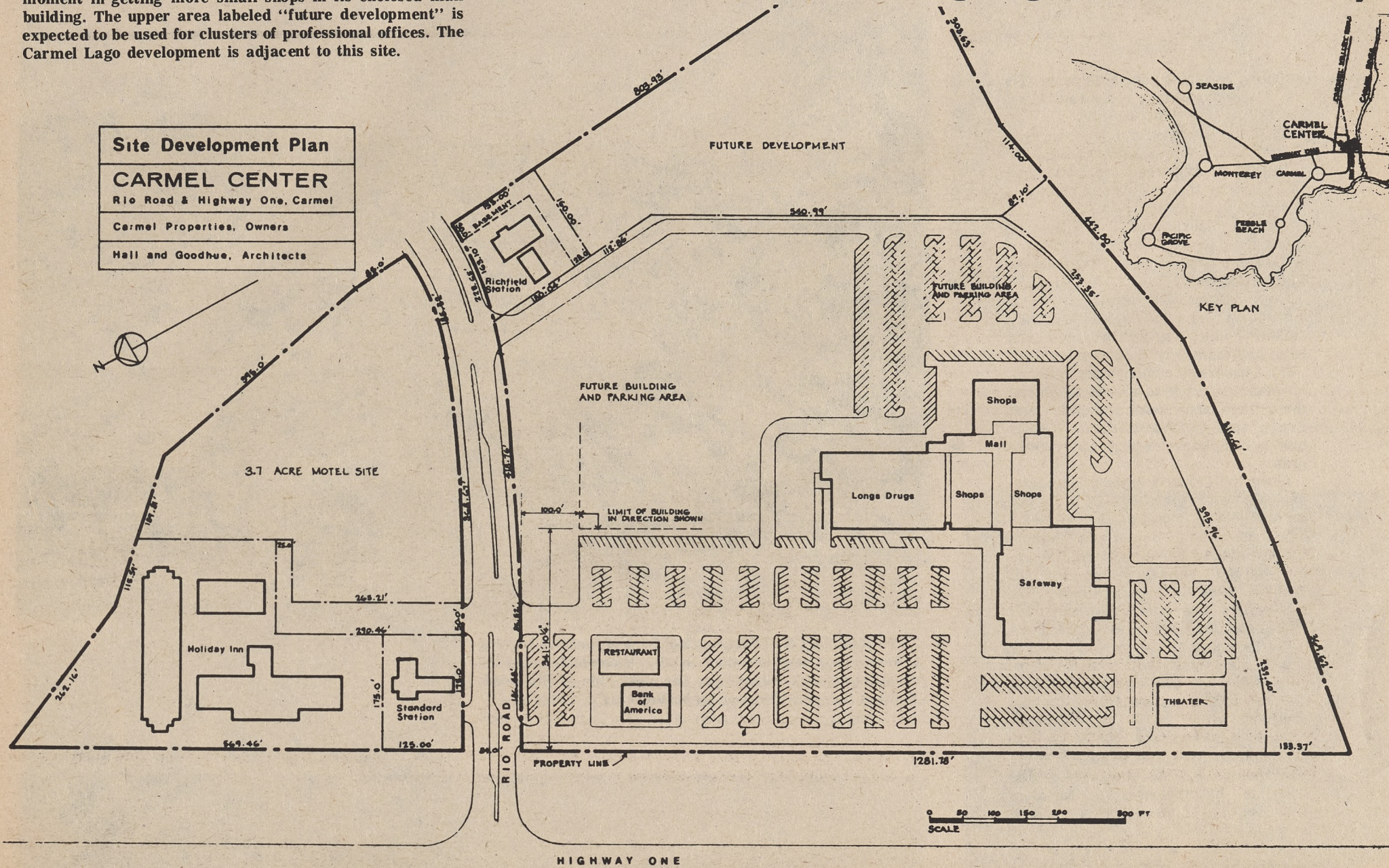
Stewart is completed. Or at least they'll have a view until something goes in next door.



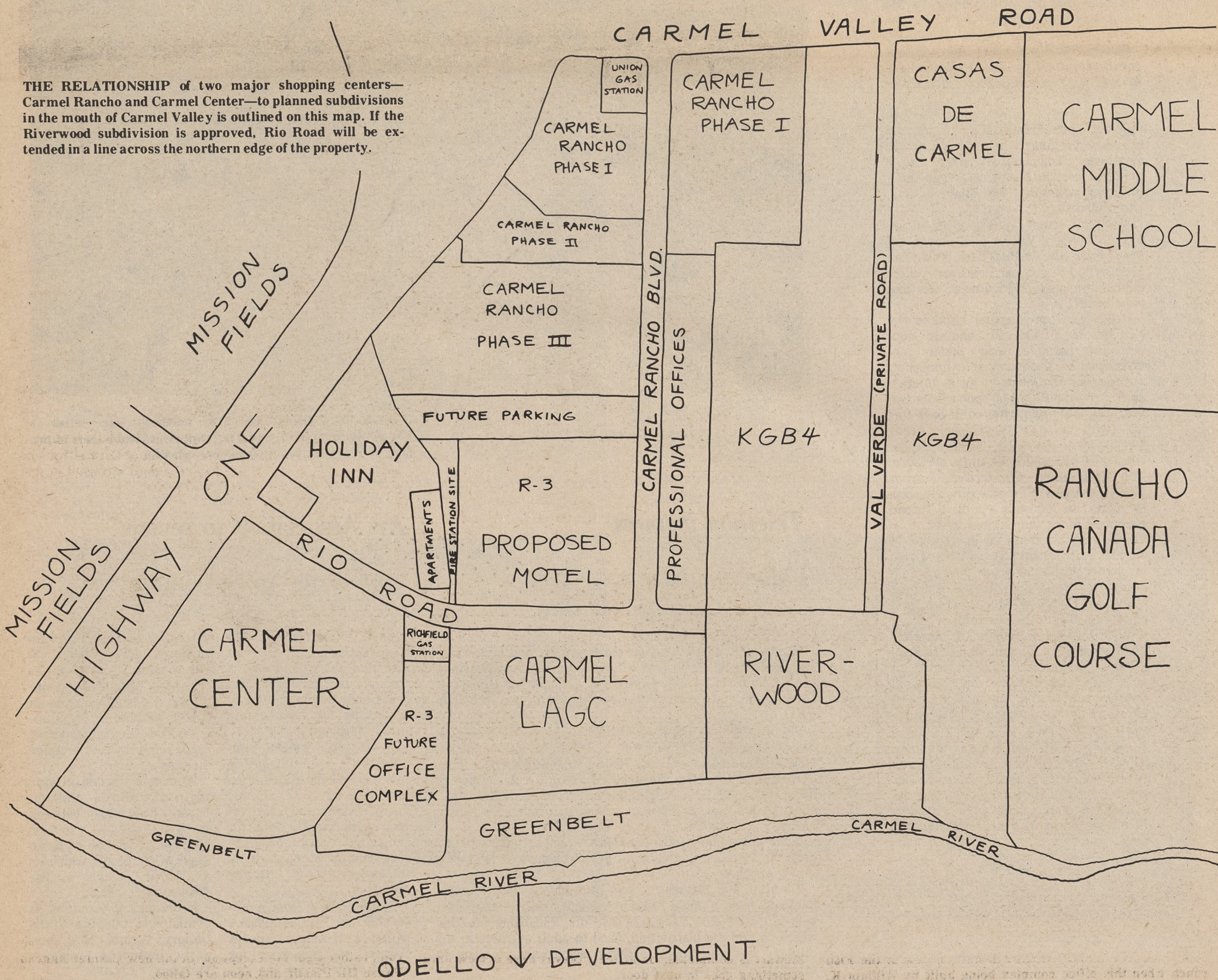
DOUBLE-FACED carved wood or metal signs will be the rule, rather than the exception, in the new Carmel Rancho Phase III. Plastic and neon are taboo.

A SAMBOS RESTAURANT is the newest addition to the growing Carmel Center, located on both sides of Rio Road adjacent to Highway 1. The Center is interested at the moment in getting more small shops in its enclosed mall building. The upper area labeled "future development" is expected to be used for clusters of professional offices. The Carmel Lago development is adjacent to this site.

The changing Lower Valley



THE RELATIONSHIP of two major shopping centers—Carmel Rancho and Carmel Center—to planned subdivisions in the mouth of Carmel Valley is outlined on this map. If the Riverwood subdivision is approved, Rio Road will be extended in a line across the northern edge of the property.



building, and thinks the area could also use a steakhouse-type restaurant along the lines of the Hatch Cover.

Shopping center experts have also eyed Carmel Center as a potential location for a "junior department store," but have told Osborne that the proper timing is probably five years away.

Osborne said simply: "When the demand is there, it happens. From a developer's point of view, it's a mistake to force things."

He envisions the possibility of a department store "like Holman's, only smaller," which would be two stories and have approximately 80,000 square feet.

If a "junior department store" goes in, he would expect it to attract additional dress shops, shoe stores and other "soft goods," transforming the Carmel Center into a complete shopping and service area.

Along the Center's eastern boundary, adjacent to Carmel Lago, is a section earmarked for "professional offices."

Nothing definite is underway here -- Osborne said he is waiting to see how the professional offices along Carmel Rancho Blvd. do -- but there are preliminary site plans showing small offices clustered around courtyards.

For the present, however, this area is expected to remain open, while the five-acre strip of professional buildings develops on the eastern side of Carmel Rancho Blvd.

These buildings are owned as individual units. The first to go in was the Metropolitan Life building, called the "Bastille" by employees and outsiders alike because of the 6-inch slits which serve as windows.

Dental offices are now to the left of Metropolitan Life, and attorney William K. Stewart has a legal office complex underway on the right. Closer to Rio Road, lots are for sale.

SURROUNDING this burgeoning commercial-office development are several subdivisions, actual, proposed or dreamed-of.

Carmel Lago on Rio Road is half-way finished. Units in the first phase are now advertised regularly in a San Francisco paper as "Townhouse homes, luxury living at reasonable prices, everything including swimming pool, tennis courts, lots of greenery."

Locally, Carmel Lago is better known for provoking a raging battle over exterior color (the original dark brown has been muted to a softer tone) and yellow bubble lamps which became an election-year issue.

Upstream from Carmel Lago is the location of Riverwood, another condominium complex now under consideration by the planning commission.

Approved for development at 10 units an acre by the Board of Supervisors two years ago, Riverwood has come back this fall with a new developer, Arbor Development Company, and a lesser density of just under six units per acre. The first plans prepared by Arbor Development have been modified to show 89 units in clusters, with a broad greenbelt along the Carmel River.

Still in legal limbo at the intersection of Carmel Valley Road and Val Verde Drive is another project of Arbor Development Company, the 45-unit Casas de Carmel.

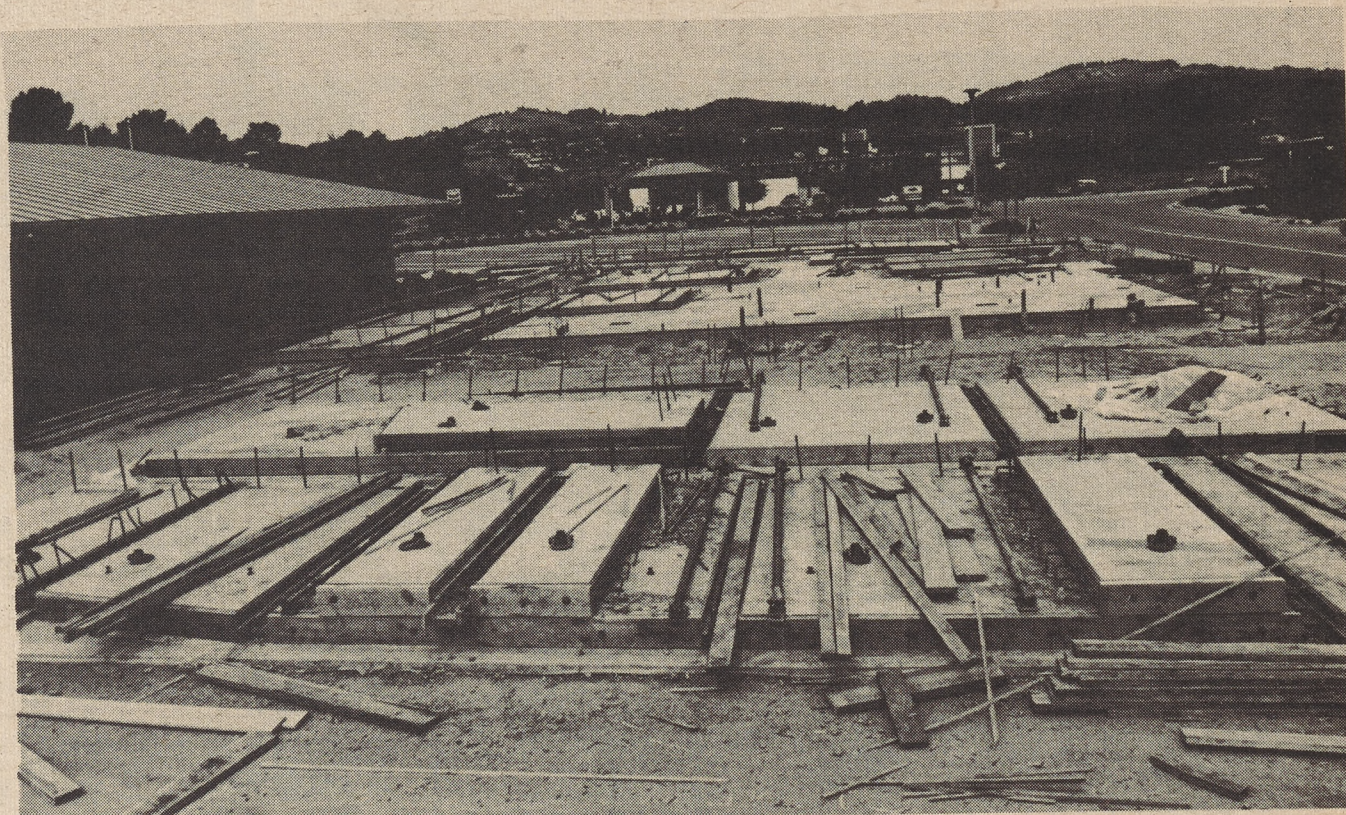
The use permit is being held up by a condition that the developer must provide an access road to the development other than Carmel Valley Road.

The biggest project of all in the entire area is, of course, the proposed development of the Odello ranch. The latest on this is covered in a separate story in this issue.

One can't help but feel sorry for those Spanish explorers who first discovered the mouth of the Carmel River in 1603 and looked in vain for gold among the willows and cottonwoods.

They were just 370 years ahead of their time.

The changing Lower Valley



THE CARMEL CENTER branch of Bank of America is going to have a near neighbor when Sambos is completed near the shopping center's entrance on the south side of Rio Road. Sambos is expected to open for business in December.



Photos by George T.C. Smith

A SIGN OF THE TIMES at the northeast intersection of Carmel Rancho Blvd. and Rio Road. This land is part of the five acres zoned for professional offices.

Telethon inspires Valley youngster

VLADIMIR, the seven year old son of Dr. and Mrs. Peter Lewis of Brookdale in lower Carmel Valley, was watching the Muscular Dystrophy telethon at a neighbor's house this summer, his mother says, when he decided he wanted to help too.

Vladimir got out the \$3.69 which he was saving for a G.I. Joe outfit and talked his sister, Natasha, 9, and neighbors, Lisa Wilkinson, 11, and Laura Neesen, 10, into helping.

They talked to Mrs. Margaret Wybrants, a grandmother down the street (Mrs. Jack Stein's mother from England), got a coffee can, and began collecting around the neighborhood.

In three days they collected \$74.30, which they tried to call in to the Telethon, but couldn't get through, so Mrs. Lewis sent a check.

Vladimir and Natasha, Carmelo students, took Russian language lessons and a Russian Orthodox religion class last year at the Defense Language Institute, a learning situation which caused the instructors, used to adult students in the military and the young children sometimes, to look in astonishment at each other.

Art Association to review applicants' work Monday

The Carmel Art Association board of directors has set Monday as the date for its annual Fall review of work submitted by applicants for membership in the Association.

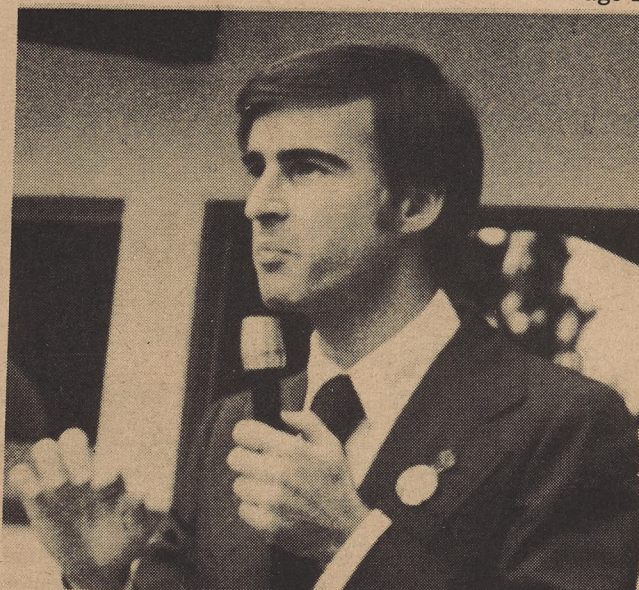
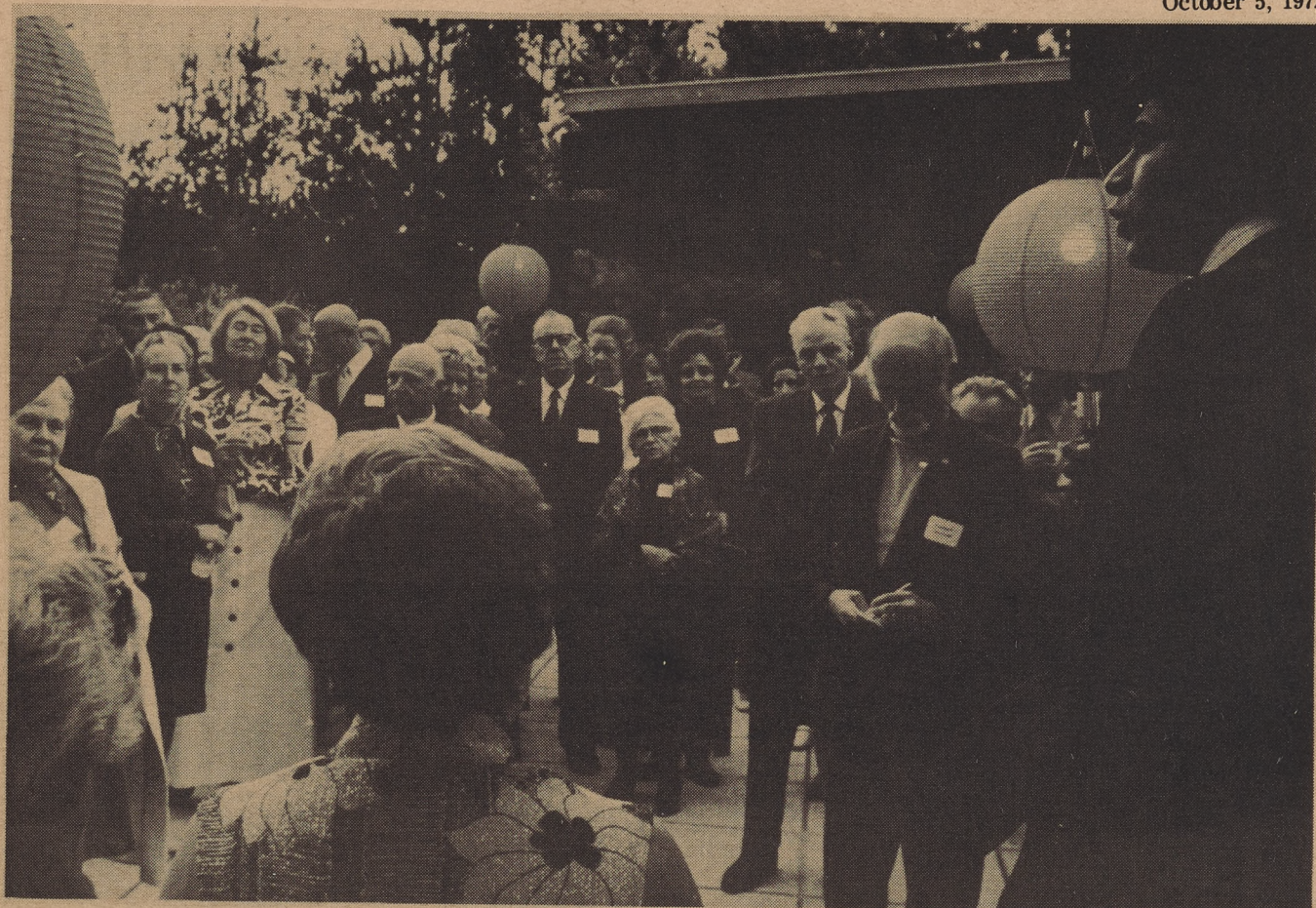
Peninsula artists interested in becoming members of the Association are asked to submit characteristic examples of their work, on this date, for judgment and possible membership acceptance by the governing Board members.

Requirements for membership are: (1) Residence within a 30-mile radius of Carmel. (2) Residence for six months prior to ap-

plication for membership must be established. (3) Submission of three drawings and three paintings if one is applying as an artist member. (4) Submission of three sculptures if one is applying as a sculptor member.

Work must be delivered to the Association's Gallery, Dolores near Sixth, between 11 a.m. and 5 p.m. on Monday, accompanied by an application blank which is available at the Association's office.

Additional information is available by telephoning the Gallery, 11 a.m. to 5 p.m. daily, including Sundays. Telephone: 624-6176.



CALIFORNIA'S Secretary of State, Edmund G. (Jerry) Brown Jr. took a few moments to assure local McGovern boosters that Democratic voter registration "is growing greater in every county," and also talked briefly about the Vietnam war and Proposition 22, the farm labor initiative he has sued to have removed from the ballot, calling it "the worst case of fraud I've ever seen."



A 'McGOVERN GALA' at the Carmel Valley Rd. home of Mr. and Mrs. Dale E. Eberly on Saturday evening found more than 200 local Democrats gathered for conviviality with a purpose. The \$7.50-per-person cocktail-buffet swelled the Democratic presidential campaign coffers by more than \$2,000. Julian Camacho, Congressional candidate for the 12th District (far right) told the throng, "I think by now everyone knows (Congressman Burt) Talcott has a record to the right of Atilla the Hun."

Photos by George T.C. Smith



DALE EBERLY seems pleased as he surveys the indoor-outdoor scene of the McGovern Gala staged at his Carmel Valley home on Saturday.



FINDING MUCH in common are Rudolph Alt (left) and Jehanne Salinger-Carlson of Carmel. Mrs. Carlson's son, Pierre Salinger, was press secretary to President John F. Kennedy.



HARD-WORKING HOSTESSES (from left to right), Edith Alt, Natalie Eberly and Louise Pratt helped ensure that the more than 200 guests enjoyed the McGovern Gala.



LOVELY LOCAL McGovern booster, Jean Powell (left) of Carmel Valley, was one of the hostesses Saturday, offering Al Parker a plate of goodies as Betty Antoncich (center) looks on.



DR. AND MRS. JOHN DAVIS of Hastings Reservation in Carmel Valley paused to chat with one of the hostesses, Joyce Stevens (seated), of Carmel.

Herbert, Huber exhibit at Valley Hills Gallery

The front room gallery at Valley Hills Gallery in Carmel Valley displays the representational, objective statement of oil and watercolor paintings.

Lucile Lyon Herbert demonstrates the beauty of the medium of oil used with nuances and directness that only oil paintings can achieve. Mrs. Herbert builds a tension and relief pattern in her dramatic seascapes with meaningful brush strokes, completely capturing the restlessness and strength of the sea, while the capricious light dances in delicate caressing movement throughout the painting.

Trees, all their majesty and moods, are portrayed brilliantly this month by Bernice Huber in her latest series of tree portraits. Glowing transparent watercolor washes, handled with the finesse of a master, create the mood in her landscape backgrounds for the wind-buffed sentinels of our coastlines and valleys.

"Monterey Bay," a watercolor, depicts the pines rising up and guarding Monterey Bay, while the softly-shaded hills form its basin in the background.

Lucile Lyon Herbert has lived in this area for 18 years. Her landscapes and seascapes are painted on location and finished in her Carmel Valley studio. She does not strive for a slick photographic likeness, although she says, "Good drawing is essential." When on location she paints without interruption or loss of momentum.

Mrs. Herbert majored in art at Stanford, and after graduation she studied for a period of time at California School of Fine Arts. She is a member of the Valley Hills Cooperative Gallery which has been in operation nearly five years. Also featured in

her exhibit this month will be two character studies in oil.

Bernice Huber, long-time Peninsula resident painter, also paints on location and finishes in her Carmel studio. Ms. Huber studied at the University of Washington and Chouinard School of Art, Los Angeles.

Her still life indoor painting classes at the Sunset Center are a highlight for many Peninsula residents. Bernice is also a member of the Valley Hills Gallery.

Afternoon tea will be served Sunday afternoon from 1-5 in honor of the two artists who will be delighted to visit with their many friends and make new acquaintances.



Seascape

Lucile L. Herbert

Traveling with a sketch book is fun

If you want to see how much fun travel with a sketchbook can be, you may visit the graphics gallery of the Harry Timmins' art shop this weekend where you'll find displayed the ink and wash drawings of Carmel artist Nancy Johnson and the 13 women who recently returned with her from a three-week Swiss sojourn.

The unusual show will have an opening Saturday from 2-5 with refreshments served and the public is invited. It will also be open to viewing Sunday from noon to 4, and on Monday from 10 to 5.

The Carmel Valley Art and Framing Shop is in Valley Hills Center, 3½ miles from Highway 1 and almost next to the Thunderbird Book Store.

"It was a joy to find that the Swiss people warmed to the sight of 14 enthusiastic American women, painting

away," says Miss Johnson, who has held popular sketching and watercolor classes in the Carmel Adult School program for the past ten years.

"Wherever we went, they gathered around to see what we were up to, asking questions. They chuckled over our tennis shoes—we all seemed to be wearing them!"

The group headquartered in Lucerne with shorter visits in Berne and Zurich, making day trips to mountain villages by train and funicular. "Yes, of course we sketched the Matterhorn and the Lion of Lucerne," says Nancy. "But the books are also filled with more personal memories of people around fountains, Alpine chalets where we paused for picnics and mountain herders wearing those big cowbells. We often took out our sketchbooks

while we were waiting for trains."

The touring group traveled with the short-term Swiss Holiday Eurailpass with a purchase price of \$64, bought in this country before departure. "It let us on any train any time, first class," says Nancy, "and you may also use it on certain funiculars and waterways. It has to be the greatest travel bargain imaginable!"

The Johnson group flew to Switzerland Aug. 8 and returned to California Sept. 1. Carmel women touring were Miss Florence Beard and Mmes. Frank Cortright, Jack Martin, C.B. Edward, Max Hubbs and Robert Kirkpatrick.

Also traveling were Mrs. Eloise Ewing of Carmel Valley Manor, Mrs. Roy Lyon of Pacific Grove and

Mrs. H.C. Wood of Monterey. From Salinas came Mrs. William Shervey, with two additional members from Mill Valley and one from San Diego completing the art student total of 13.

"Actually, the tour idea wasn't mine originally," says Nancy Johnson, who has hundreds of enthusiastic amateur artists to her teaching credit in this area. "The whole thing started with students who asked me if I'd consider such a thing. I jumped at the chance! It turned out to be a complete success—no one was sick, no one had problems. And Switzerland was an ideal choice, for beauty and travel comfort."

Miss Johnson's own tour sketchbooks will also be on view during the three-day Carmel Valley showing.



LOCAL LADIES sketching in Switzerland included (from left): Mrs. Frank Cortright, Miss Florence Beard, Mrs. Max Hubbs and Miss Nancy Johnson.

Entries sought for second issue of poetry magazine

The editors of The Poetry Shell, a magazine which was started last spring by members of Maxine Shore's Carmel Adult School writing class, are planning a second issue.

Poems will be accepted in the following categories: any form, with a line limit of 25,

serious verse, humorous verse, teenage verse and juvenile verse.

Poems must be labeled according to their category, the entries must be anonymous (put your name, address and phone number with a list of poem titles inside a sealed envelope) no more than five unpublished poems may be submitted, and no poems will be returned.

Deadline is Wednesday, Nov. 1.

Send entries to Lois Wilson, P.O. Box 31, Pacific Grove.

WEATHER

High Low

Sept. 28	83	53
Sept. 29	88	56
Sept. 30	75	51
Oct. 1	68	46
Oct. 2	73	51
Oct. 3	73	47
Oct. 4	75	49

RAINFALL

This season -- .01 in.
Last season -- .21 in.

EMERGENCY CALLS

There were no fires despite continuing dry conditions within the Carmel Valley Fire Protection District this week.

However, the First Aid crew logged a goodly number of miles on the Red Cross ambulance during the week.

On Sept. 28 at 10:27 p.m. the ambulance was sent to the scene of an automobile accident on East Carmel Valley Road near the Rana Creek Ranch. Injured was Betty Aldridge of Carmel Valley Road, whose car apparently hit a tree on the dangerous, curving road. She was treated at the scene and taken to Community Hospital.

On Sept. 30 at 10:58 a.m. the ambulance again sped east on Carmel Valley Road to the Lambert Ranch in Jamesburg, where Kenneth Karnes, 14, of 65 Pauling, Watsonville, suffered fragmentation wounds of the face, neck and chest when a rifle in a pickup truck accidentally discharged. He was treated at the scene and transported to Community Hospital.

Another auto accident on Sunday at 5:07 p.m. near the Tularcitos Fire Station on East Carmel Valley Road brought out the ambulance. Injured were Robert L. Hider of 292 Anita, Monterey, and Robert Paschke of the Monterey Hotel, whose car also hit a tree. Both were taken to Community Hospital.

On Oct. 3 at 12:22 p.m., the first aid crew went to Tularcitos School, where Viola Bellemans suffered a heart attack. Despite attempts to resuscitate her, she was pronounced dead on arrival at the Community Hospital.



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State Farm Fire and Casualty Company

Padres bury Santa Clara

35-0 for 3rd straight win

So far Carmel High School's Padres can't lose. Their passing attack and tight defense worked to perfection and earned their third straight victory in non-league action with a score of 35-0 over Santa Clara High School Saturday afternoon in Carmel.

Tony Lucido, who rarely threw long passes, blew apart the Panther defense with short passes. He completed 18 passes in 25 attempts for three touchdowns and a total of 256 yards. Only six of Lucido's 18 completions were for more than 12 yards as he consistently tossed short to Steve Hare, Jerry Argust, Dave Irwin and Steve Burdick.

Santa Clara, unable to sustain any long drives, lost the ball three times on fumbles and once on an interception. Wade Gaasch, Mike Merlo, Burdick and

Neil Miyamoto led a defensive charge which put Panther quarterback Eric Anderson's rushing total at minus 32 yards.

The Padres scored 13 in the first quarter and midway through the second, Lucido hit Argust for a short pass on

the right and Argust sprinted across the field and went in on the left to score. In the third quarter, Argust scored on a 68-yard punt return and in the fourth quarter Burdick ran the ball over for the final touchdown.

The Padres, who still have not been able to put together a strong rushing game, gaining only 52 yards in 31 attempts, will meet a strong North Salinas High team in another non-league game Saturday afternoon in Carmel.

House numbers for Lower Valley

Homeowners living west of Scarlett Road will soon have numbers to identify their houses.

The Board of Supervisors on Tuesday approved a house numbering plan for the area extending from Scarlett Road west to Highway 1. Numbers at the lower end of the Valley will start at 4000 and run up to 11,000 going east. On a north-south basis, numbers will go from 26,000 to 29,000.

Sierra Club, Audubon Society to meet on Open Space election

The proposed Monterey Peninsula Park and Open Space District which will

appear on the November ballot will be the topic of a joint meeting of Monterey Peninsula Audubon Society and Ventana Chapter, Sierra Club on Friday, Oct. 13 at 8 p.m. in Monterey Peninsula College's Music Hall.

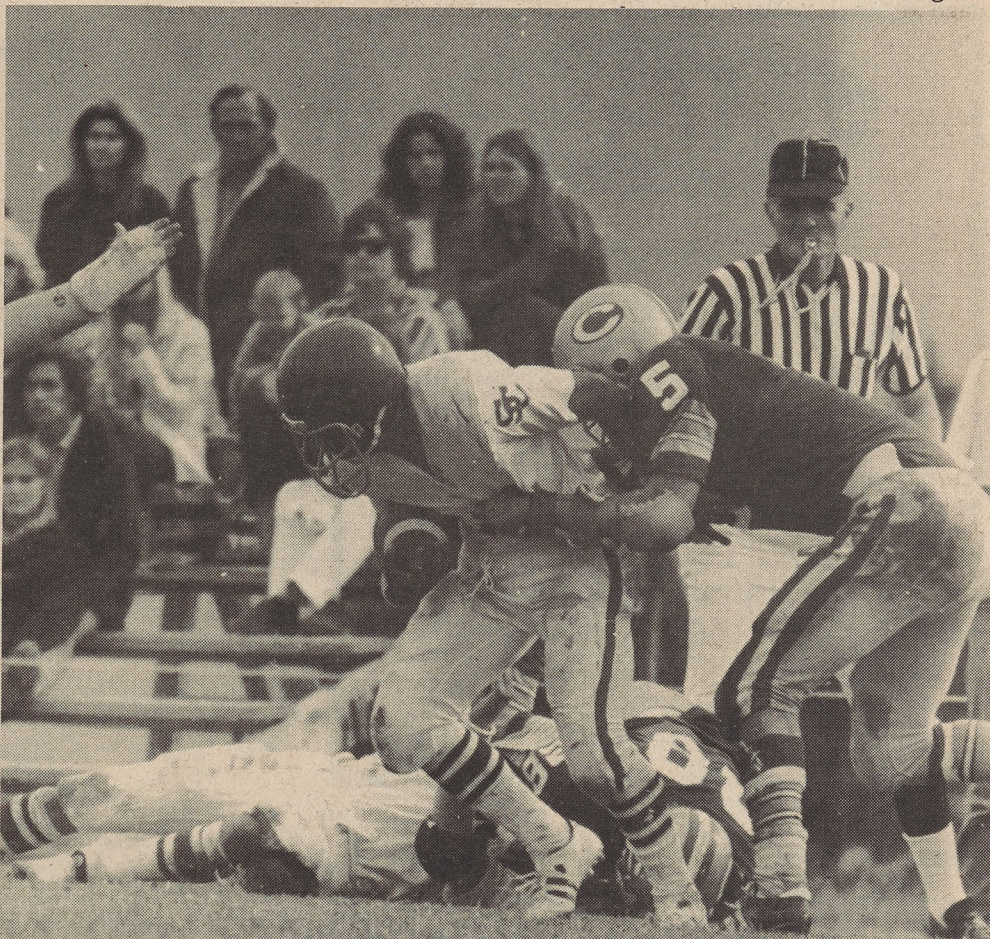
Speakers will include Earl Moser of Carmel, member of the Carmel Sanitary Board and chairman of the Committee for Open Space; Pacific Grove physician Dr. John Lord, candidate for district director from the Pacific Grove-Pebble Beach area; Monterey attorney Sean Flavin, candidate from the Monterey-Del Oaks area; and Alice Cantu, candidate from Seaside and member of the Seaside Planning Commission and the Monterey Peninsula Area Planning Commission.

Moderator is Jean Bleicker of Pebble Beach. After five-minute speeches by panel members, the evening will be devoted to answering questions from the floor.

Sponsors of the proposition say the measure is vital to the preservation of the Monterey Peninsula's unique character. The local Audubon and Sierra Club chapters were among groups that put the measure on the ballot with a petition drive last year.

Panel members will also be appearing on Dick Bragg's "Feedback" on KIDD Radio on Monday, Oct. 16, 7-9 p.m., and on Bragg's MPTV show, "Hot Seat" on Thursday, Oct. 26 at 7 p.m.

The Oct. 13 meeting is open to the public, and all local voters are urged to attend.



CARMEL HIGH School's Steve Burdick (5) stops a Santa Clara High School ball-carrier in one of the Padre's defensive plays which gave a third straight non-

league victory of 35-0 to Carmel in Saturday's game in Carmel. (Photo by Russel Warren)

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MANY THOROUGHBREDS are jiggling idiots...

Feedbag...

By LUCY SMITHSON

SINCE UMPTEEN B.C. humans have been breeding horses especially suited to their own human purposes. The knight in armor rode a horse capable of carrying a great weight. Ghenghis Khan and company were mounted on speedy little horses adapted to rough feed and little care. Americans have developed several special purpose breeds: The American Quarter Horse, The Tennessee Walker, The American Saddlebred, and others.

In a curious reversal of history, the current demand is not for horses suited to specific purposes but for general pleasure. A family owns one or a few horses and oddly enough they want registered horses or at least animals representative of a particular breed.

Whichever breed they choose, however, the horse will probably be used for several kinds of riding. Trail riding and horse shows call for different kinds of ability from a horse. Little children and teenagers ride worlds apart.

Let us look at the various things a family horse may be asked to do. What breeds of horses may be reasonable expected to do well at what forms of equestrian sport?

SPECIAL PURPOSE NO. 1: Quick stops, turns, quick starts, speed over short distances.

People who go out for roping, polo, cutting, barrel racing, gymkhanas. Almost all choose a quarter horse or something bred so nearly like a quarter horse it makes little difference. Some times you see an Arabian, Morgan, or Thoroughbred cross.

SPECIAL PURPOSE NO. 2: Going along quietly with his head down no matter what happens.

Kids have to have a horse of this temperament. On Carmel Valley trails you need a horse of this type for trail riding. Also police horses, horses that compete in Western Pleasure classes, and light harness horses belong in this category.

Favored breeds are Quarter horse, Morgans, Standardbreds. Some individuals in other breeds can make it here but you're fortunate to have one. We've even known a Thoroughbred like this, although many Thoroughbreds are jiggling idiots until they've been in training ten years.

SPECIAL PURPOSE NO. 3: Made of Iron.

In this category we put endurance rides, three-day events, pack horses, working ranch horses, hunters that actually go on hunts, and circus horses with all that constant traveling.

Horses that have done well at this are Arabians, Morgans, Quarter Horses, Appaloosas, Mustangs, Saddlebreds, and some Thoroughbreds. Certain bloodlines of Thoroughbreds are sound, others are dogfood the day they leave the track.

SPECIAL PURPOSE NO. 4: Racing.

Generally speaking you race against others of your own breed. Thoroughbreds, Quarter Horses, Arabians, Standardbreds, Appaloosas, Shetland ponies.

SPECIAL PURPOSE NO. 5: Gaited horses.

Used for performances only. Show ring, parade, circuses. Tennessee Walker lovers will tell you about riding around the plantation all day, but now that cotton is picked by machine, Tennessee Walkers belong in category six.

SPECIAL PURPOSE NO. 6: Evenness and regularity of gait.

Some breeds are more predictable in their motions and easier to stay with than others. Prized by beginners and grandfathers and a lot of people in between. Invaluable to riding schools, especially for teaching jumping. Morgans, Quarter Horses, Standardbreds, Tennessee Walkers, and individuals from other breeds.

Jumping does not qualify as a special purpose. All horses should be able to jump as high as the point of their shoulder. Show jumpers require a mixture of idiocy and courage that can crop out in any breed. There are Thoroughbreds, Quarter Horses, Appaloosas, and Standardbreds currently competing on the Class A show jumping circuit. Often, a crossbred to one of the heavy draft breeds or to pony breeds can jump like a bird.

It does help, however, to have a behind that is bigger than the front end; therefore, Tennessee Walkers are rarely seen in jumping competition.

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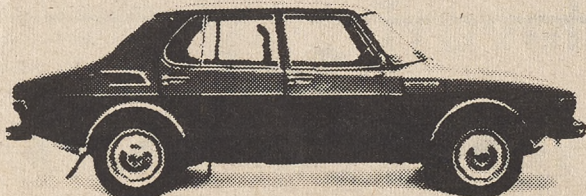
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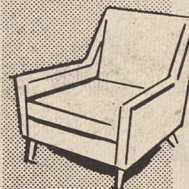
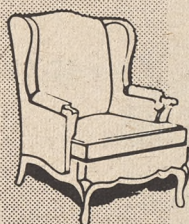
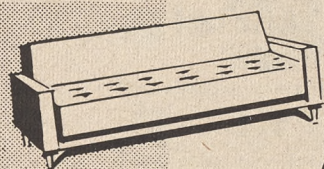
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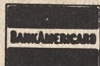
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Valleyites participate in Mission Fiesta



ONE OF THE HIGHLIGHTS of the annual Carmel Mission Fiesta last Sunday was a performance by students of the Patricia Wester Studio of Dance Arts in Carmel Valley. Here Deborah Mobley of Carmel Valley draws a rapt audience for her dance in the courtyard of the Mission.

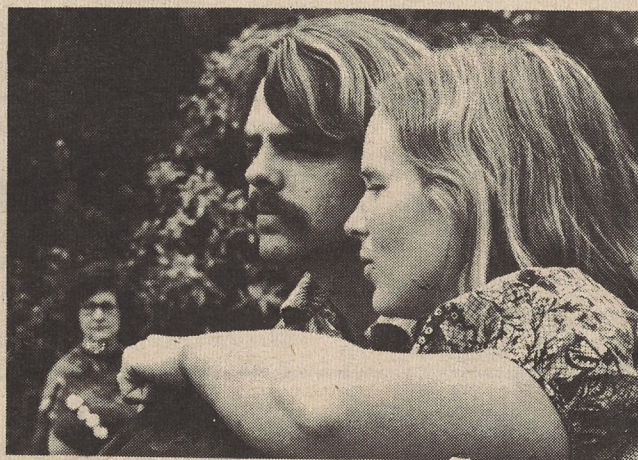


Photo by George T.C. Smith

LITTLE STACY WESTER, all dressed up in ballet tights, poses beside new ceramic wall covering in Mission courtyard.



THE LITTLEST DANCER of all really preferred to run barefoot across the stone courtyard. This is 20-month-old Victoria Wester, daughter of Mr. and Mrs. Don Wester of Carmel Valley.



BO KVENILD and Terry Read, seen together frequently, were seen at the Fiesta too.

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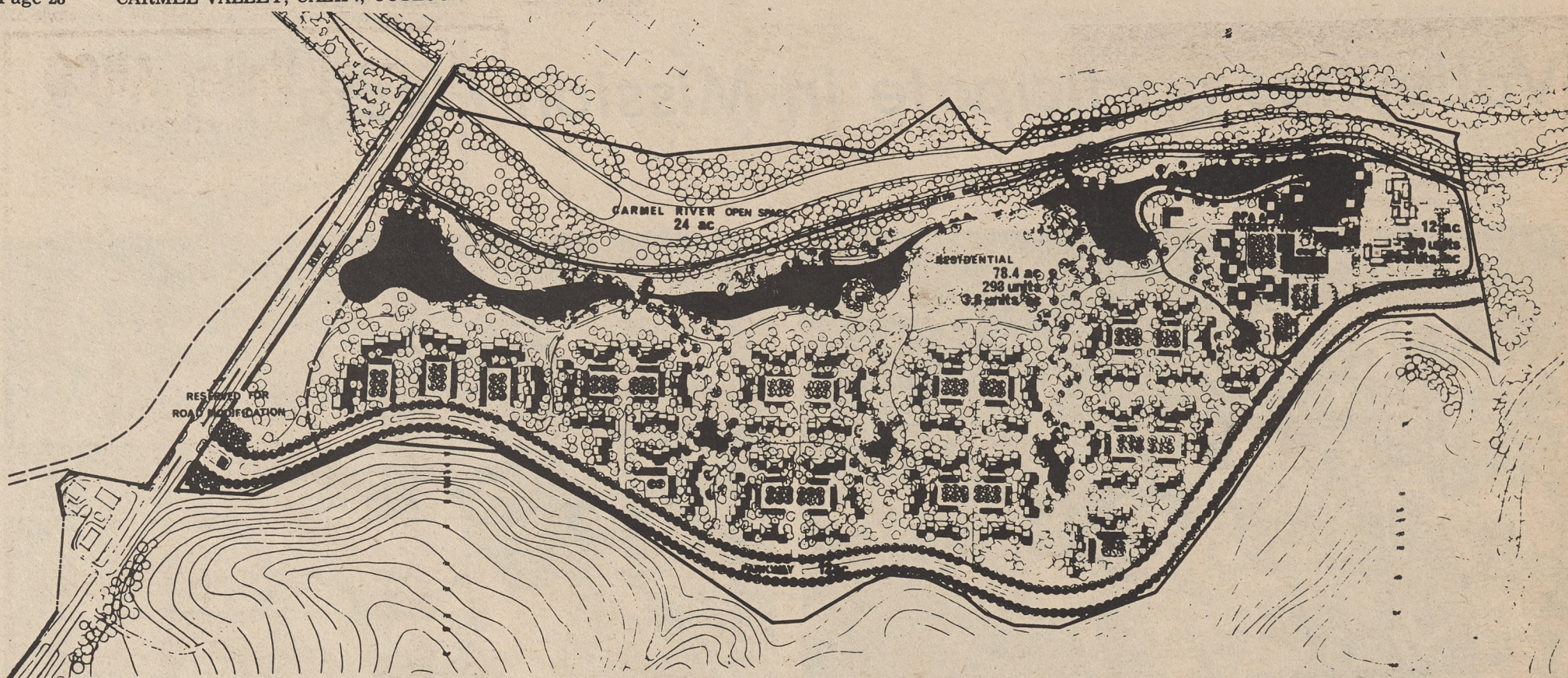
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THE LATEST AND POSSIBLY FINAL version of the development proposed for the Odello ranch at the mouth of Carmel Valley is shown on this map accepted by the Board of Supervisors Tuesday. The one change from earlier maps is along the eastern side of Highway 1, where 7.8 acres are left undeveloped in anticipation of future road widening and an

interchange. Road Commissioner Bruce McClain said the interchange will probably not be built at the time the development gets underway because there is nothing for an interchange to connect to. He indicated this would probably be delayed until the Hatton Canyon Freeway is completed and connects with Highway 1 just north of the Odello

development. This latest map includes a 300-unit hotel and 298 residential units on the east, with the western 157.8 acres left open for eventual purchase by the State as a natural reserve.

Proposed Odello development shaved by 29 units

By PAT GRIFFITH

AN ALMOST FINAL redevelopment plan for the Odello ranch, with density shaved from 627 to 598 units on the east, was accepted with a minimum of discussion by the Board of Supervisors yesterday.

No mention was made of density, design or the development plan as such as the supervisors, acting as the county's redevelopment agency, formally referred it back to the Monterey County Planning Commission for final review and recommendations.

County Counsel William Stoffers explained that under the State's redevelopment act, the planning commission will look over the plan once again to determine if it conforms to the county's general master plan. This final hearing by the planning commission is set for Oct. 11 at 3:30 p.m.

According to Stoffers' timetable, the planning commission will submit its final report to the supervisors on Oct. 17. The supervisors, in turn, will call a public hearing for Nov. 21 to review the entire proposal before taking final action to establish the Carmel Lagoon Reserve Redevelopment Project.

This latest plan differs from the preliminary development plan along the eastern side of Highway 1, where approximately 7.8 acres have now been earmarked for future road widening and a major highway interchange.

As a result, the number of proposed residential units has been cut back from 327 to 298. These are clustered on 78.4 acres, for a density of 3.8 units per acre.

The 300-unit spa and resort hotel remains at the far eastern end of the development area. Overall combined density is 4.67 units an acre.

However, according to an explanation attached to the redevelopment map, this 12-acre area designated for a spa-resort is for "transient living units or general residential purposes."

Also included in the official "project area" are 24 acres of open space along the Carmel River and 12 acres taken by a road which skirts the base of the Fish ranch.

To the west of Highway 1 is an "open space reserve"—the area intended for public acquisition which led the supervisors into the whole complex realm of a redevelopment project to begin with.

THIS 157.8 ACRE RESERVE, the report states, is to be used "for the benefit of the public, subject to appropriate controls consistent with the preservation of the coastal environment."

The report states that the redevelopment agency (the board of supervisors) expects this area to be "returned to its natural condition, and that overnight use would be prohibited and minimum public access would be afforded to the area."

"A continuation of the agricultural use of the property will be permitted as an interim use. The actual classification of the area as a part of the State Park System will be processed in accordance with the requirements of state law..."

Expenses of the redevelopment agency are estimated at \$1,800,000, including \$1.7 million for the purchase of the western half of the Odello ranch and \$100,000 in expenses connected with the issuance of tax allocation bonds.

Of this amount, the state is to pay \$850,000 from a grant under the Federal Land and Water Conservation Fund program.

The written report specifies that OLAF's share will be "not

less than \$300,000, or if the city of Carmel fails or is unable to contribute \$100,000 to OLAF, then not less than \$200,000."

The balance is to be provided from funds the redevelopment agency will raise from the sale of tax increment bonds based on the development of the eastern half of the property.

Financing was the only subject even touched upon by the supervisors, and that very briefly.

County Administrator Edwin McCauley asked the supervisors to consider when they should hire financial consultants to help in the preparation of the tax increment bonds.

"The longer we delay the employment of financial people, there will be that much delay on the sale of bonds," noted Stoffers.

Stoffers said that the board could go ahead and hire experts now "on the basis they receive no funds unless the project goes ahead."

Supervisor Willard Branson agreed "the sooner the better," and the board indicated it would consider a proposal to hire the San Francisco bond firm of Blythe and Company.

At that point, Supervisor Arthur Atteridge commented that the board has received a letter from the Odellos pledging to pay half the county's expenses involved in preparation of the redevelopment plan and sale of bonds, and asked whether or not a similar letter had been received from OLAF, as promised at a hearing some time ago.

When told that no OLAF letter had been sent, Atteridge requested that OLAF be asked immediately to file a statement of intention to pay half the costs.

"I have a deep suspicion of the performance of the OLAF people on that," he said.

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Petpourri

By JUDITH A. EISNEF

A FRIENDLY, well-mannered, six-year-old dog we know has one impossible habit: she periodically tears up a chunk of the living room carpeting. Another dog we are well acquainted with will tear up anything portable she chances upon, carrying it into the living room and destroying it.

We were out gardening this weekend and chatted with a neighbor. When she went inside, she reappeared to inform us that her puppy had just torn all the upholstery off one arm of the sofa.

A perfectly respectable mature Poodle we know of lifts his leg in the precise center of his mistress' pillow.

The common denominator of these crimes is that they only occur when the dogs are left at home alone. The carpet-chewing, sofa-denuding, pillow-soiling and general "spitework" never occur when these dogs are at home with their owners or are taken along when the owners go out.

"How do I cope with it?" asked a distraught pet owner. "I punish her and it doesn't seem to help."

True enough. The spiteful dog—one who knowingly and willfully breaks the law by soiling or tearing up personal property is not acting out of puppyish high spirits or ignorance of what's right and wrong. He's deliberately doing something he knows will displease you—he's getting even with you for displeasing him. And mere punishment isn't going to make one bit of difference.

Although it's small consolation for destroyed belongings, we consider this kind of spitework a sign of superior intelligence. The dog actually set out to get even with his owner; he figured out a way to do it; and he succeeded, didn't he?

The more intelligent the dog, the more likely he is to resent certain restrictions and try to either circumnavigate them or repay you for making him unhappy. Some dogs are true "people dogs." They want only to be with their chosen people, no matter what kind of apparently dull things these humans do. They'd rather sit in an empty car while you market, or lie at your feet while you watch TV than be out of your company. After all, flattery is one reason for owning a pet!

There are other dogs who are less "people-oriented." These dogs would rather be out dogging it up with the neighborhood canines, or chasing cats, or digging holes in the garden or snoozing in the sun. To such dogs, people are most important as dispensers of FOOD. Except at mealtime, they're hard to find.

In many ways, it's easier to own one of the latter variety. They're more self-reliant, less likely to sulk in your absence, and less demanding of your time and attention. They're also the dogs who are never around when you want to show them off to your friends.

IF YOU'RE BLESSED (or cursed, depending on your interpretation) with a people-dog, all you can do is be aware of it and make the best of it. Consider it a challenge. You have to keep the dog happy, while at the same time, try to obtain a degree of happiness yourself.

If you've learned by bitter and costly experience that your particular faithful pal doesn't like being left alone and will find a way of communicating his displeasure, you must act accordingly.

That means removing the dog from the temptation. And that means confining him to a place or a room where he can't get into trouble. If there's no room in your house that is completely dog-proof, perhaps you ought to make one. Remember how you "child-proofed" the house when the kids were small?

A bathroom is an ideal indoor dog room, providing it's not carpeted with costly shag rugs. A tile floor can be made comfortable by the addition of an expendable dog blanket (rummage sales are great sources of dog bedding at prices you can afford to have shredded up). All you have to do is remove the enticingly dangling towels and shut the door. Leave a bowl of water and a dog toy if you're going to be gone long, and console yourself with the thought that the worst he can do is chew on the toilet seat!

If you're reluctant to use the bathroom as kennel and haven't yet discovered the beauties of a dog crate for on-the-spot confinement, a secure, sheltered, escape-proof outdoor dog run is the next best thing. All you're looking for is a place to put the dog, where he can't get at anything worth destroying and where he'll be safe while you're away or otherwise occupied.

PUNISHMENT for spiteful destruction is of questionable value. Since the dog's made a decision—to do wrong and suffer the consequences—a spanking isn't going to do much good. What recourse do you have?

Tell him what you think of him. He'll be acting half-guilty, half-delighted to see you anyway. Take him over to the destruction, point to it (them) and tell him, in perfect English, what a miserable untrustworthy, wretched cur he is and how ashamed of him you are. Even if he doesn't understand the words, he'll get the message through your tone and it will do your temper some good to tell him off.

Then, throw him outside while you clean up. No sense letting him see all the work he's made for you! And when you do let him back in, don't talk to him! If he comes over wanting to make up—don't—at least for a while. Repeat that he's been miserable and send him off to lie down. That may get through to him faster than any mere physical punishment ever will. He's a people-dog, remember. And being denied your love (even temporarily) will hurt worse than a whip.

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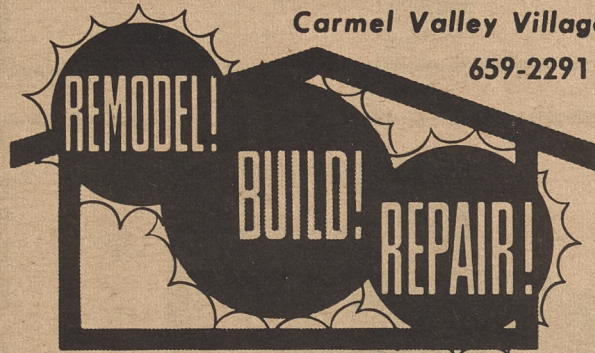
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CANNERY ROW

By BOB CAREY and BELLE SMITH

THE CAT in Brooke Elgie's photography studio stretches lazily in the sliver of sunlight coming through the sliding door of the old cannery, then moves to the open window and looks out over Cannery Row. Brooke's place is just about dead center on the Row—almost like a line of demarcation between the old Cannery Row and the new. All the more, perhaps, because Brooke, himself, is not unlike a Steinbeck character.

His friends gather in the studio just like other friends gathered in Steinbeck days in Western Biological. From the open win-



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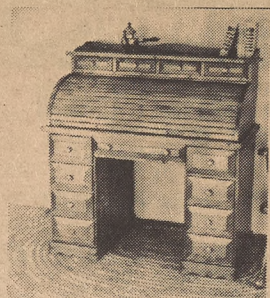
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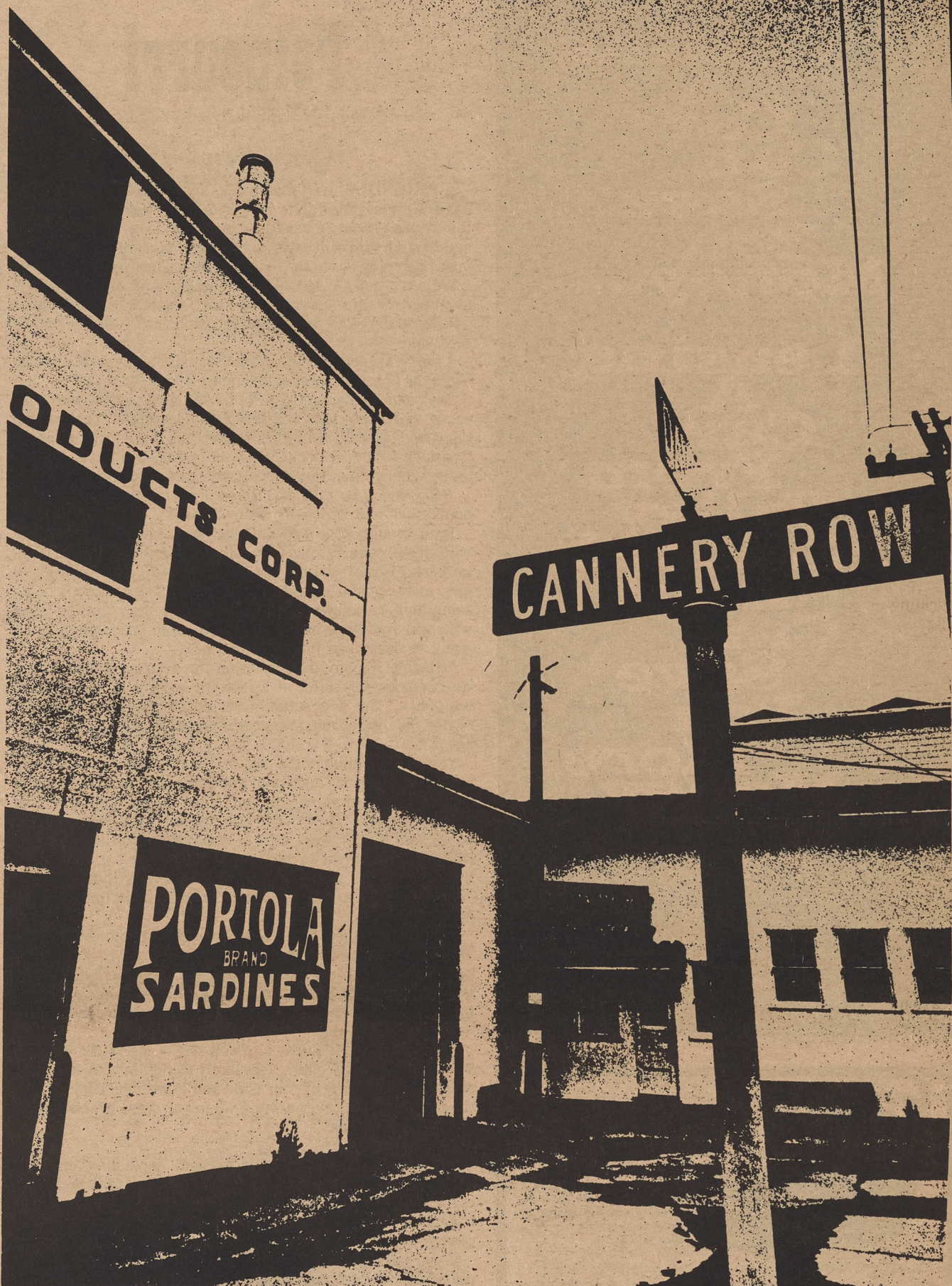
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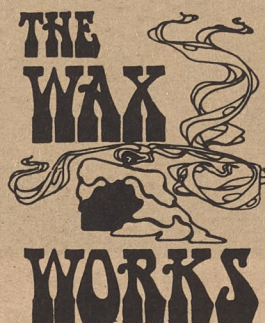
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Cannery Row: Where the action is

dows, Cannery Row stretches lazily along the waterfront and seems to bask in the memories of the days when it all began and Cannery Row was only a gleam in Steinbeck's eye.

It seems most appropriate, therefore, that his photographs give a few glimpses here into the nostalgia that was and is Cannery Row.

THE ROW is where the action is. Shops, art galleries, workshops, restaurants—they're all here. The Old General Store is the Lee Chong's grocery store of Steinbeck's book. Up and down the Row are others, too, and a bit of the old flavor seems to rub off on the feet that walk those same sidewalks today.

The people of today's Cannery Row seem to keep pace with the new while preserving much of the past. The Lovell-Cooper Studio and Studio Weavers, for example, have

been recognized by the American Crafts' Council for the exceptional quality of their work and have been invited to open a portfolio file in the research and educational department of the Council's headquarters in New York.

The Bob Limber Gallery is the only place in the area where visitors to the Row can see prints being made in the lithographic workshop of Terry Hartman. Just across the street in the new Cannery Square, there are daily demonstrations of candle-making at the Wax Works. Up the street at the Whole Earth Craft Center are a variety of working craftsmen and even puppet shows for the youngsters on weekends.

SOME OF THE Peninsula's finest restaurants are located on Cannery Row. Neil De Vaughn's was one of the first. Dining here is gracious and timeless and has been going on in the same location for 20

years. Two of the chefs who played a large part in shaping the successful beginning of this restaurant in those early days are still there. Frank Glenn and Mel Cuesta were joined five years after the opening by Cornelius Van Peski.

Werner Braun, owner of the restaurant for the past four years, often comments on the foresight of Neil De Vaughn in starting a restaurant in this location 20 years ago. Even as recently as 15 years ago, the only people on the street at night on Cannery Row were the people waiting to get into Neil De Vaughn's. And today Neil De Vaughn himself is retired and lives in Carmel Hills.

AT NIGHT the cat in Brooke Elgie's studio curls up in a quiet corner of the old cannery, oblivious to the sounds and sights of the new Cannery Row. And outside the beat goes on as Cannery Row comes to life again.

STREET OF SARDINES

"A POEM, a stink, a grating noise, a quality of light, a tone, a habit, a nostalgia, a dream." That's the way John Steinbeck characterized Cannery Row in his 1945 world famous novel of the same name.

The stink and the grating noise are gone but the structures that housed them and the mystique of the literary giant who immortalized the canneries in their heyday are still much in evidence.

Sadly, the only cannery still functioning is Hovden's at the far west end of the Row. And it no longer cans sardines but packs only a few cases of squid on occasion.

Most of the old enormous warehouse structures are occupied now by restaurants, art galleries, antique stores and other small shops and businesses.

AT THE PEAK of the sardine boom in the mid-40's the local cannery industry processed more than 200,000 tons of silver pilchards a year, supporting some 4,000 Montereyans. By 1947 they were reeling in the depths of economic doom when the tonnage plummeted to less than 30,000.

Theories on the disappearance of the sardines abound. Some believe the sardines migrated. Others claim pollution did them in. Steinbeck figures it was man's greed that finished them off.

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Prints of Brooke Elgie's photographs of Cannery Row are on view at the Bob Limber Gallery. Quotations with Brooke's pictures are from Steinbeck's "Cannery Row."

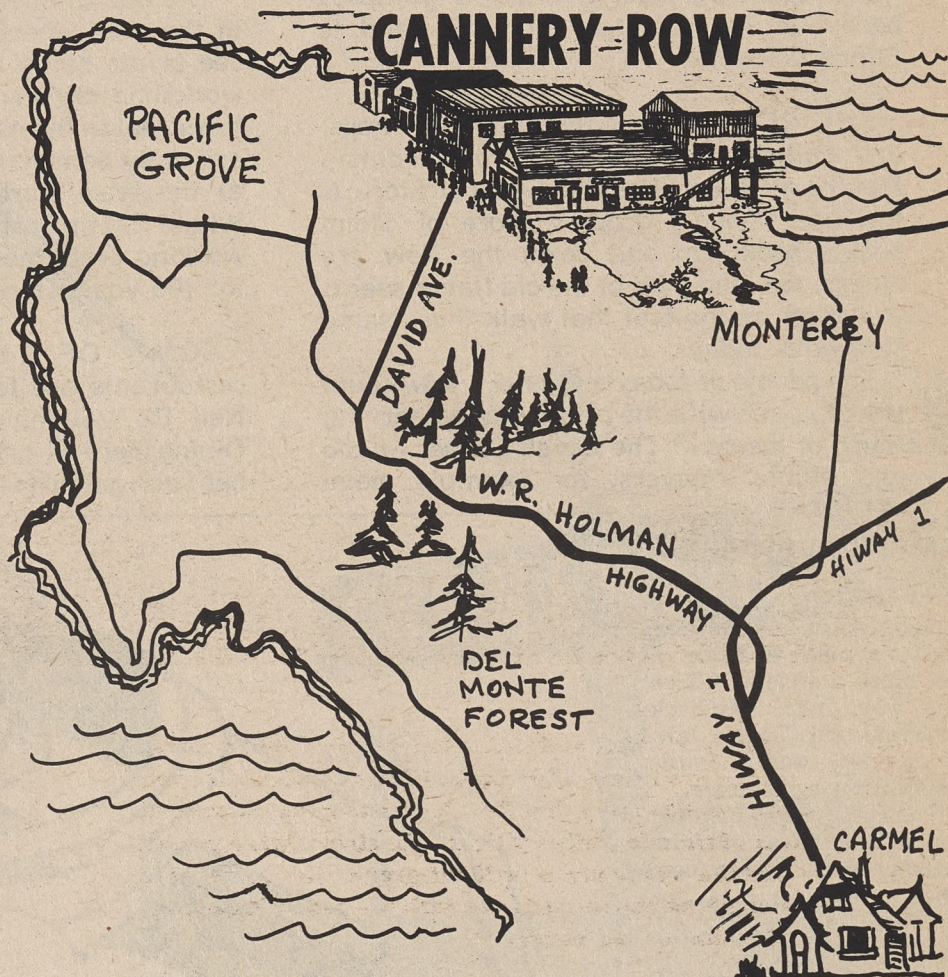


THE EASIEST WAY to reach Cannery Row from Carmel is to turn off Highway One at the top of the hill, take the W.R. Holman Highway to Pacific Grove, then turn right at the stop sign at David Avenue and keep

on David to Cannery Row. It is possible, of course, to go through Monterey but those unfamiliar with the area might have difficulty with that route.

CANNERY ROW:

Where the action is at



"The deep-laden boats pull in against the coast where the canneries dip their tails into the bay. The figure is advisedly chosen, for if the canneries dipped their mouths into the bay the canned sardines which emerge from the other end would be metaphorically, at least, even more horrifying."

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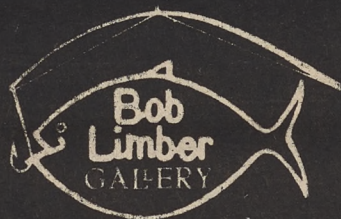
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TAKING TIME out from their school and study schedules are the newest members of Carmel's "A Better Chance" family.

From left to right are Jose Landeros, Mike Lopez, Danny Esquerro, Wallace Pennington and Bobbie Towns. (photo by

George T.C. Smith)

'Black power is a fist with money in it'

Five new 'Better Chance' youths in Carmel

By JORUNE JONIKAS

THE HOUSE, like most homes with teenagers, reverberates with buoyant enthusiasm, waves of humor, spontaneous verbal thrusts and contagious laughter. What is unusual, is that this "family" -- all of it, the ten boys and their "parents" -- is handpicked.

The boys and their house parents, Kurt and Evelyn Meyer, were chosen, in one way or another, to participate in Carmel's "A Better Chance" program; chosen to live and work at the ABC house at 24324 San Juan Road. Five of the high school students are spending their second year in Carmel, but the other five and the Meyers have been a part of Carmel and the Peninsula for only two weeks.

"The people that picked us

believed we were dying an intellectual death," Bobbie Towns volunteered while Meyer was explaining the criteria for choosing ABC students.

Students are selected, Meyer said, by teachers, counselors or administrators on the basis of their potential success in college, success in high school, intellectual ability, attitude and personality.

Taken out of ghetto schools, "for the most part bad schools and sent to good schools," the boys, picked from minority groups or from families with an income at poverty level or below, are sent to live in houses with nine others.

The idea of the house, Meyer continued, is to give the boys "a stable environment, a home life as easy to take as possible"

centering around academic drive. "That's why it's called a better chance," he said.

ALL THE BOYS attend Carmel High School. Mike Lopez, 15, from Alexander Hamilton Junior High School in Oakland, is a sophomore; Wallace Pennington, 17, a junior, comes to Carmel from Abraham Lincoln High School in San Diego, and sophomore Bobbie Towns, 15, is from James Monroe Junior High School, in Tulsa, Oklahoma.

Of the five new residents at the house, two, Danny Esquerro and Jose Landeros, were unable to be present. Danny was with the Carmel High School football team in San Jose and Jose had gone home for the weekend. Danny, 15, is from Oakland and is a sophomore at Carmel High; Jose, 17, is a senior from Alisal High School in Chualar.

Spending their second year at the house through the program are Harris McRae, Vaughan Edwards, Alrick Jones, Ed White and Mario Pimentel.

When Meyer said the boys are all in the college preparatory program at the high school, Wallace interjected, "They're hard courses and complicated," but with help it's easier "to get into" them. He added that at the house they get "pushed a little bit more than at home." "Maybe a lot more," Meyer added.

Wallace, whose parents, two brothers and two sisters live in Tucson, Ariz., (he also has two sisters and a brother in San Diego) is enrolled in physical education, German I, American literature, biology II, algebra I and drama courses.

Bobbie, whose parents and an older sister live in Tulsa and whose older brother

lives in Oakland, listed his classes as basic design, volleyball ("until basketball season gets here"), German I, biology, algebra I and English II.

And Mike, with his parents, two brothers and a sister in Oakland, is taking English 29 (reading), algebra I, biology I, physical education, Spanish II and English II.

Throughout the entire discussion of school and classes, jibes and good-natured sarcasm were flowing freely among the boys with Wallace pointing out, "You see how close we are. We just 'love' each other. We really have a lot of fun around this joint."

"But," he added a few minutes later, "they won't let you flunk around here."

"I'm still intrigued about being in California," Bobbie said, "you can go out in the morning and see the ocean."

"In Arizona," Wallace observed, "you go out in the morning and cough up dust."

"It's strange," Bobbie continued, "I never realized I'd be sitting here a few months ago." One not to let an opportunity by, Wallace piped in with, "I can't believe you're serious about school."

At the school, "everybody is nice and friendly," Mike said, "and the teachers are nice." Wallace agreed and added "the students are nice too, you just fall right in."

"There are personality

former schools all had dress codes.

ANOTHER nice change from their former schools was the lack of strict security measures at Carmel High. Meyer said most of the schools the boys came from had high fences and armed guards. Bobbie said they had two armed guards at his Tulsa junior high school and Wallace added "we had riots every three hours at Abraham Lincoln. It was terrible."

In being changed from one environment to another, Bobbie reflected, "you learn how to make it on the streets and in the classroom too." He said it's beneficial to keep your connections from the street because "in my mind, black power is a fist with money in it and if you can keep your good connections on the streets to keep your business going and if you can bring money into the ghetto and still have an education, that's good."

Carmel High is "fantastic," Wallace said, "the teachers give you a little extra help if you need it and they give you advice." He added that some of the things "you hear in the ghetto are not always true. We're experiencing something we heard about."

"One of the things you don't hear (here)," Bobbie explained, "is that people try to hold you back in the ghetto. They don't know. You go with the experience that you learned on the street by being approached by hustlers, addicts, pimps and prostitutes. You could shun off the characters that try to keep you back, even your friends (although they're not your true friends). There are also some that will say it's a good deal. I'm going back to the community and help

other kids who are trying to come up."

One thing you don't do, Wallace said, is "don't let your friends tell you -- go ahead and drop out -- it's no good." And Wallace knows. He said he had dropped out "for a few months."

"When I got here, I found out that if I would have listened to what they (parents, teachers) told me, I would be a brighter person now," he said.

ONE fact of life both Wallace and Bobbie learned was that good grades don't come at Carmel High just from smiling. Bobbie said that in the seventh grade in a ghetto school, he learned you can "go put on a fake smile and you got a 'B'." Wallace added that "I'm getting 'C's' now where I was getting 'B's' before by smiling. If I just smile, I won't get the grade. Here, you can have fun and get an education at the same time. In ghetto schools it's just having fun, even in the classroom."

"Learning should be an experience," Bobbie said, "instead of sitting there trying to listen to teachers drone on and on. Carmel teachers don't do that. They give you an assignment at the library; you meet people and share experiences."

"Now we see a few lighter faces and it's hard to adjust, but we're doing it. I'm used to seeing the darker side of the moon. You find all you heard is not true," Wallace reflected.

In the old neighborhood, Bobbie added, "if you didn't party, you were considered a bookworm. I can get fun, work and sports in now and I won't be missing out on anything. Life is slower and easier here in Carmel. In Tulsa, I wouldn't have anyone to help me, but here



ADJUSTING TO an operation she termed just "this side of chaos" are Kurt and Evelyn Meyer, the new house parents at the ABC program's residence in Carmel. (photo by George T.C. Smith)

we have tutors and two house parents. To me, it is a better chance."

"Over in Oakland," Mike said, "the schools were crowded, the kids were acting bad and the teachers never had any time to help you. Here in Carmel, it's a small high school and the teachers help you."

He said he was a lot more into learning now because at home it wasn't just a case of liking to learn, it was the problem of the neighborhood too. "Here we have tutors, house parents and we can go to the library. All the buys help each other too."

"Everybody helps each other," he emphasized, "Tom (Robinson, the house tutor) has been a great help and everybody gets along generally."

Mike thinks his stay in Carmel will be great. In

addition to the fact that he'll "get the chance to meet girls," Carmel "is just lovely. I've never seen a more beautiful place. You can see the ocean and the hills and scenery." He said his parents honeymooned here, but it was his first time in Carmel. In fact, he said that before he got here, "I never heard of Carmel."

A second year participant in the program, senior student Mario Pimentel said "I was anxious to get back here. I love it." But, he said, "it seems I always have an ocean of homework and when it starts evaporating, it starts to rain on me again."

Mike said he was definitely looking forward to his three years at Carmel High.

THE Carmel ABC program, Meyer said, is in its second year. For the first

two years, he said, the nationally organized program is funded by the national organization, but in the third year, the funding is expected to come from the local communities entirely.

Everything in the house, Mrs. Meyer said, was donated by the people in the community and the house is rented from a Peninsula resident "at a low cost."

The basic needs, everything from pots and pans to beds, desks and lamps, for the program, are met at the community level. Right now, Mrs. Meyer continued, the boys would like to have bikes to go to school. They now walk about a mile each way.

Also, she said, the "fellas are always looking for odd jobs after school or on Saturdays, so it doesn't interfere with their basic

reason for being here."

Every school night, Meyer said, the boys have two hours of supervised study and their tutor helps them with all their subjects.

Mrs. Meyer said their position as house parents is "really nice" because "the fellas really want to be here (that is one of the requirements for acceptance in the program). They have the potential and they try even if the work is hard."

The Meyers will hold the position of house parents for a year after which time, "it's up to the board and you if you want to continue," Mrs. Meyer said. Room and board is provided for the Meyers, but no salary comes with the position. Meyer works as a substitute teacher in the Carmel, Monterey, Salinas and Pacific Grove school districts.

Originally from Albuquerque, New Mexico, the Meyers have spent the last two years in California -- one in San Diego and last year in Salinas. At the end of the year in Salinas, where Meyer was a member of the Peace Corps' teacher corps, the couple applied for the job as house parents and were accepted by the board which governs the program in Carmel.

Both attended high school in Albuquerque and Meyer received his bachelor's degree in anthropology from the University of New Mexico in Albuquerque. Mrs. Meyer attended the university for a while, worked for a while then transferred to Hartnell in Salinas. The couple was married six years ago in Albuquerque.

In the job as house parents, Mrs. Meyer said,

you "have to operate this side of chaos. The house rules, however, keep it down to a minimum of confusion." The boys all help out, she said, and they all have chores to do.

There is a cook, Mrs. Meyer continued, to fix the evening meal, but "the boys fix their own breakfast, pack their own lunches, do all their own dishes and the pots and pans. They keep their own rooms clean, making their beds every morning before they leave and doing general clean-up chores Saturday mornings."

The boys all know the house rules and they understand the need for them; they also know each of the boys has his own personality and they expect to have disagreements, but as Mike said, it's like having a lot of brothers.

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ANN BERTHOIN

Ann Berthoin copper enamel paintings at Village Artistry

An exhibit of copper enamel paintings by Carmel enamelist Ann Berthoin will be featured at the Village Artistry Gallery Oct. 7-21.

Ann Berthoin was born in New York and is a graduate of Smith College and the

Monterey Institute of Foreign Studies. She received most of her artistic training at the Beaux Arts in Paris and from the masters of ceramics at Nancy.

During her 17 years in Europe, she became well

known for her ceramics and for her work in tapestry and tempera paintings. During that time she held several one-man shows. Her work is highly prized by many distinguished private collectors both in Europe and America.

Since her return to America seven years ago, she has devoted all of her time to enameling on copper, the medium she loves the most. The vibrant tones of the enamel together with its variety of techniques, make it an ideal medium for portraying nature and the magic world of childhood.

Aside from enameling, Ann Berthoin teaches French at Santa Catalina School for Girls and is the mother of four daughters.

Village Artistry is located on Dolores between Ocean and Seventh.

McGovern HQ to open in Carmel

A headquarters for the McGovern for President committee opens tomorrow on Seventh between Lincoln and Monte Verde in Carmel. The office, a branch of the Monterey headquarters, will be open Monday-Saturday from 11 a.m. to 2 p.m. during the first week. Volunteers are being sought to keep the headquarters open for longer hours.

Interested persons are asked to call Monterey McGovern headquarters, 372-8041.

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CARMEL HIGH SCHOOL Songleaders practice their dance routines down at the beach. The girls, who were chosen by the student body last spring, worked on their routines all summer here in Carmel and at the ACA Songleading Camp at the University of Pacific. The girls perform at the Carmel

High School football games to band music, wearing uniforms they designed and purchased with funds earned from bake sales. The songleaders are: Julie Winkler (front row, left), Patty Bruce, head songleader and Denise Knight. Lydia Bresk (left, back row), Paula Hazdovac and Julie Brown.

You must register by Sunday to vote in November election!

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